

Listener Sponsored Pacifica Radio • Program Guide • MARCH 1981





Last week 1 had a dream I thought was real weird. Now I'm not so sure. In it, the entire world had decided to go back to 1920, and people were having difficulty adjusting. They kept thinking it was the 80's, but it wasn't.

Sound familiar? During the following week, I began reading articles about how Reagan was dismantling the entire social relief structure of the New Deal, as well as the regulatory structure that has existed since the Second World War. Throw in the rise of the neo-Nazi Moral Majority and the KKK, and a picture emerges not unlike the picture of the 20's.

Along with every thing else, there was no public broadcasting in the 1920's, and it would have been unthinkable that the United States government could fund a Corporation for Public Broadcasting. Once again, the 20's may come back to haunt us. Without the support of the governmental grant structure, public media would be in very big trouble.

These are some of the realities we must face during the coming years. As many of the gains achieved in the last fifty years are negated, organizations that keep us informed and offer forums for debate become ever more important

Thus it is even more imperative to support KPFA. We are in a tenuous situation. The National Endowments for the Arts and Humanities have both been discontinued. CPB money is being cut, CETA grants end sometime later in the year. Attacks from the right are increasing. We need the support of our listeners to a greater degree than ever before if we are to survive.

All of which brings us to this year's Spring Marathon: a total of 37 days of extra special programming designed to induce our new and old non-subscribing listeners to join us.

We're doing it a little differently this year. Instead of a whole month (or a month and a half) of intensive plugging and special programs, we're going to go for 18 days, then take a two week break, then resume for another 19 days. That way, new listeners can get the feel of special and regular programming, our regular audience won't go for too long without their favorite shows, and our staff won't completely burn out. We hope it works. KPFK in Los Angeles tried it once, and it seemed effective.

But our goal will remain the same as it has been for the last two 43-day marathons: \$150,000. We hope we can make up the difference by raising just a little bit more money each day, along with giving you very, very special programming.

First, let's take a quick look at March, then we'll go on to April. The first day of the Marathon will be devoted to Music from the Hearts of Space, and will be 17 hours long! The first three hours are produced by Kori Kody, and will be devoted to healing music, followed by 14 straight hours of meditative music.

Monday March 2nd will be devoted to tapes culled from the live Midnight Special programs heard on Saturday nights, and will also feature a tape of Peggy Seeger and Ewan MacColl recorded at the Great American Music Hall in San Francisco.

Tuesday March 3rd, Film Day, has been designed around a special benefit for KPFA and the Pacific Film Archive, a sneak preview showing of a new film based on a novel by Tillie Olson, Tell Me A Riddle., which will be shown that evening at 7:15. See the article in Off-Mike for further details. Most of the afternoon's airtime will be devoted to various guests from the Bay Area film community. The evening will feature a documentary on film sound by former KPFA'ers Kathy McAnally and Randy Thom, and three hours of music from science fiction and fantasy

Wednesday March 4th is the first of our days devoted to world music and foreign affairs. It features all of KPFA's regular analysts William Mandel, Helga Lohr-Bailey, Walter Turner and John Clements. Sports Day on March 5th is a bit of an anomoly. KPFA rarely covers the sports world. But today will be different. We'll look at the various aspects of the professional sports world, including women's basketball, as well as amateur sports. If nothing else, it will be a first for KPFA.

Friday March 6th, Fresno Day, is devoted to programming originating at station KFCF in Fresno. KFCF picks up most of KPFA's air sound, but on Saturday nights, it broadcasts its own shows. We'll hear the best of KFCF.

Saturday March 7th and Sunday March 8th, KPFA celebrates the new Women's Department and International Women's Day with 2 full days of special women's programming. Both days have been meticulously planned, and people should look inside this Folio for all the details.

Monday, March 9th, Radio Arts Day, is produced by KPFA's Drama and Literature Department and features a play by the One-Act Theatre Company, a special edition of Bud Cary's Old Radio Theatre, and a dramatization by Joanna Brouk of August Coppola's novel, The Intimacy. There will also be a

special performance by the Screaming Memes.

Tuesday March 10th is an eclectic world music day coordinated by the KPFA News Department. This is also something of a first: News Co-Director Alan Snitow coordinates a day of Public Affairs and Music. Wednesday March 11th, KPFA presents Big Band Day. We've never done this one before, but it looks good. We'll have a lot of obscure big band tapes, as well as jazz that was recorded by our new production director, Jim Bennett.

Thursday March 12th is California Day, with programs about the state, and music shows about indigenous rock and roll. Friday the Thirteenth is Blues and Soul Party, 14 hours of blues, soul and dance-your-assoff music. More blues on Saturday March 14, as Tom Mazzolini presents highlights of the San Francisco Blues Festival, held last September, and featuring John Lee Hooker and B.B. King.

Sunday March 15 is 78 rpm Day, and will feature rare old 78's from the archives of various collectors. Empire Day, March 16th, produced by Philip Maldari, will concentrate on the role of American foreign policy in the world today. With the various changes in foreign policy (aid to El Salvador and the growing heated exchanges with the Soviet

Union), the programming could wind up being far more than a mere listing of transgressions. It might well be a look at a future that is not exactly bright.

Tuesday March 17th is St. Patrick's Day, and Padraigin McGillicuddy will be on hand for her annual Celtic fest. The first set of Marathon days closes with 'El Salvador Vencera,' on March 18th, an all-day look at the history of El Salvador, its music, and what is really going on there. It's an in-depth study of the tiny nation that has become a major focal point in the Western Hemisphere.

Then, KPFA takes a breather. We present two weeks of regular programs, sans plugs, sans pitches, sans insanity. We'll all catch our breaths, look at our totals, and prepare for April

We start up again on April 1st with April Fool's Day, a day of comedy. We continue with one day of gay programming Fruit Punch Day. On April 3rd, Laurie Garrett presents 'Rock Rebellion,' which will focus on rebellious rock and roll, from the sixties to the present, and will be highlighted by an airing of the new album by the Clash, Sandinista. Dia de La Raza, Saturday April 4th, will be pro-

duced by the folks who bring you the Lo Show Profile every Friday. Sunday April Robbie Osman's 'Music Among Friends,' feature various special guests in the studio, It is a perennial marathon favorite.

The marathon continues, April 6th, with a day of classical music. Tuesday April 7th, 'Nails on the Blackboard' Day, features punk rock and new wave music. Wednesday April 8th, KPFA will present The Micklejohn Tapes, a series of programs from a conference about McCarthyism, and quite aprppos considering the present political climate. Thursday, April 9th, 'Banks of Sweet Primrose' presents music from the British Isles, most notably British folk-rock.

Friday April 10th and Saturday April 11th are both devoted to jazz. Sunday April 12th is Bach Day with Mary Berg. On Monday April 13th, KPFA looks at racism, and on Tuesday April 14th, we'll present a day devoted to older people. I have it from a very good source (the coordinator of the day and the Folio's proof reader, Edith Davison) that the programming will focus on the positive aspects of older people. Wednesday April 15th is Economics Day, and will look at the current economic thrust of the Reagan administration as well as ideas concerning radical economics. Thursday April 16th is our annual Energy/

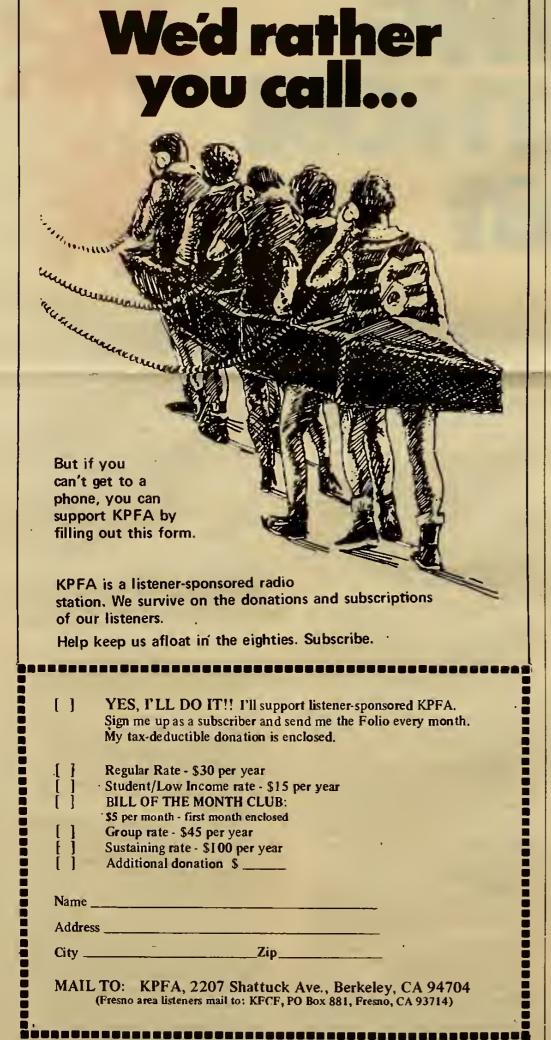
Environment Day. Friday April 17th is African Day, followed by Reggae on April 18th. We wrap the whole thing up with a day devoted to the spring equinox on Sunday April 19th. Everyone hopes we'll have made our goal, and then we'll pretty much leave everyone alone until we run out of money during the summer.

Well, that's the Marathon for Spring. Thirty Seven Days of special programming. We don't expect everyone to like everything, but we do hope that there will be a few things to turn you on, and if you are not a subscriber, enough enticement to cause you to change your mind. Remember, without our supporters, there will be no KPFA.

There was a bit more to my dream. I was sitting in a huge lecture hall, and John Sebastian of the old Lovin' Spoonful was delivering a warning. If people forget we've gone back to the 20's, and start thinking we're still in the 80's, we'll be doomed to repeat our mistakes and have to go through a crash like 1929. The dream was extremely vivid. it ended with a spaceship coming down from the sky, but that's another story.

Welcome to the Twenties.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (41S) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kInd in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221) Pacifica also broadcasts in New York (WBAI, S05 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Bivd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, S316 Venice Blvd., LA, CA 90019 (213) 931-162S. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.





# Report to the Listener

KPFA's Spring Marathon begins, just as the entire network of government support for the arts and humanities is being dismantled. The timing is ironically symbolic.

I've just returned from a meeting of the Executive Committee of Pacifica's National Board of Directors and the station managers. The reports from every area of the country are very clear: virtually all organizational support from government sources will be severely curtailed; serious media attacks by right-wing groups on Pacifica have been launched nation-wide, and every single station is in danger of being isolated from its traditional supporters by old, worn-out red baiting tactics of years past.

The theme of this meeting became evident very quickly — Pacifica must prepare itself to fight back.

There are conflicting views on how to see the new political climate in the area of public radio. Some organizations, such as National Public Radio and the National Federation of Community Broadcasters, have apparently chosen to perceive the attacks as solely economic, and do not anticipate major ideological battles with the administration. Pacifica directors, however, see things differently.

The Chairman of the Pacifica National Board, Jack O'Deli, eloquently reminded us that our meeting in the Riverside Church was at the site of one of Dr. Martin Luther King's most moving attacks against the Vietnam War. He went on to remind us of the progress subsequently made in the sixties, and of how the central theme of American life today seems to be to "take back" the hard fought rights of an earlier generation. O'Dell reminded us that we are not alone in our perception of economic losses as part of an ideological confrontation. The United Mine Workers had health benefits taken hack. The United Auto Workers at Chrysler had over one billion dollars in wages and benefits taken back. Congress is about to take back busing and the minimal protection of OSHA. O'Dell's emotional summary of the decade to date spurred the board, and a task force will prepare a beginning strategy before the full meeting of the Board in May.

But Pacifica may not be fighting from a completely stable base. Three of the five stations are having serious problems with their leases. KPFA has just learned from the Wells Fargo Trust Department, which acts as the agent for our landlord, that a raise in rent, potentially amounting to 500-1000%, will be incorporated in a new lease beginning in September of this year. KPFA has long been the beneficiary of a generous landlord, who has renewed our previous five year leases at an extremely low rate. This sudden disruption was totally unexpected, and will of course be the subject of further discussion. WBAI, the Pacifica station in New York, has been told by the Empire State Building, which houses its transmitter, to pay over \$5000 a month, with six-month cost of living increases, or leave. There are no other sites available in Manhattan. In Houston, KPFT is currently thinking of moving because of on going legal conflicts over title to its building. Other Pacifica entities, such as the National Office and the Washington News Bureau will also relocate.

The fear among all the directors present at the meeting is that the political climate surrounding Pacifica, the drastic crisis of relocation, and the tense lease negotiations will distract from the programming needs of the stations. We must continually remind ourselves that our strength is in our programming. To facilitate maintaining our attention, a meeting of program directors will be held following system-wide input from our staff. Programs and expertise among our stations will be shared on a more regular basis.

Here at KPFA, a more immediate improvement in programming is imminent. Our long recognized but unofficial women's department has been made official. Congratulations are in order to a long list of supporters and staff who worked hard to build a consensus about this department.

Spring Marathon should prove to be exciting and distinctive radio. Your support is again crucial. Our goal is to attract at least 5,000 new subscribers and over \$150,000. Our basic subscription rate of \$30 per year remains the Bay Area's best value in education and entertainment. Your contribution could not be more timely or needed.

Canaral Manager



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

### TARGET PRACTICE

#### Dear KPFA.

Thanks for the Ronald Reagan cover on the January Folio. Now we can upgrade our dartboard photo (the thumbprint one from an old 'Rules of the Road' booklet - guv's photo was too small anyway.

P.S. Seriously we support the station; we support the station seriously!

Berkeley-exiles-in-Belmont, Anne & Hector Penoff/Belmont

### TICKET TO VIOLENCE

#### Dear KPFA,

Just heard Raiders tickets being auctioned off. (for the Super Bowl -ed.) What next? Tickets to the Mustang Ranch? KPFA needs money but should it get it from a gladiator sport? Please don't condone violence against men. I like a few (of them) but just as importantly we don't want any of that perpetuated and deflected violence on us non-men.

Murray/San Francisco

### CRAFTS FAIR KUDOS

#### To Robin & The Editor,

I wish to officially thank you for the Holiday Crafts Fair. It was a work of art in itself, timing and space craftily engineered. As an exhibitor, it was exhilarating to be part of this fairest of all the fairs. The people who hung out in my booth reading everything and who spoke their appreciation were as heart-warming as those who so generously warmed my pockets.

Comraderie between artists was rampant from booth-watching to loaning vital equipment. Especially moving to me was the KPFA staff who not only fixed blown fuses with electrifying speed, but who, in the flurry of setting up, found time to really see what the exhibitors were showing.

In Journal of a Solitude, May Sarton wrote, "What is done with love is always more than itself and partakes of the celestial orders." To do something with love in solitude is praiseworthy; to do this in concert with not only one's many colleagues but with hundreds of artists is wondrous indeed. Having been in many other fairs, the difference is obvious: the difference is KPFA.

I think you're angels.

love from sandy diamond/berkeley

### **REFUGE & SOLACE**

### Dear KPFA,

My daily solace, my refuge in this crazy world! May the moral majority have no power over

Thank you, George Kich/Berkeley

### OPENING UP A MIND

### Dear Fruit Punch Gang,

I just want you to know how much I really liked your show last Wednesday on Man/ Boy love. I was totally captivated and intrigued by the man who was interviewed.

I missed the first part of the interview but I was amazed to hear that lesbians don't support man/boy love, I fully support it, I think it's really appropriate to take down the barriers we have in our own minds about what's okay and what isn't. And I feel that if a young person wants to learn about sexuality, it's totally natural and appropriate for himor her to seek experience from those adults that he or she is attracted to and from there to learn an active sex life.

I just want to say thanks for opening up my mind about it. And I'd really like to hear more about man/boy sexuality and even woman/girl sexuality (if there is such a thing! It's totally in the closet if there is!!) Once again - it was a great show. Rave reviews, gang.

P.S. Whatever happend to the lesbian radio show? It seems I depend on Fruit Punch completely for these issues to be addressed.

Cathy/Sebastopol



### IN WITH OUT

#### KPFA:

I am listening to your broadcast of Chris Lowry's Out show. Chris has just endorsed letters of opinion regarding Out. Here's mine:

A radio station can at best be most of everything to most people. Never all to all, KPFA, though, comes closest. I love this station, nearly 24 hours a day. And I enjoy Out. I can understand Out being objectionable to some, just as I don't care for a few of KPFA's programs. To those who don't see its value, I share my respects of Out's music:

Art is interpretation of our universe. This universe has harshness, injustice, excitement, sexuality, impatience, sunsuality, wild ecstasy and rhythm in it. So let's feel regard and communicate this corner of reality. New Wave, Post Modernism, Techno Pop, Ska, Cerebro Funk, Rock & Roll, New Music and the rest on Out all explore this territory. And I feel this exploration should be recognized and shared. I am listening to Out with appreciation.

Post Scriptum: Your news is excellent, though it could be a bit less subjective. Credibility sinks when you ATTACK conservatives. A bit more consideration, please. Readings are very enjoyable to me. The Morning Concert not only entertains - it informs. Arts News Service, Alan Watts, Hearts of Space, Maximum Rock & Roll, Blues By The Bay, Beedle Um Bum, Charles Amirkhanian, World Music and In Your Ear are personal favorites. More Laurie Anderson, Brian Eno, please. How about simulcasts from local clubs? Steel drum music, please.

Timothy Carroll/Oakland

### JAMMING AT THE BAKERY

### Dear KPFA,

Well, after years of listening to you I finally became a subscriber this year. By joining, I became part of KPFA and it's great. I like being a radio station. Some of my personal favorite programs are of course, the evening news which really keeps me going, Traffic Jam (I like all the hosts), I especially enjoy the Early Late Show on friday mornings. John Thrasher has wonderful musical taste. I really look forward to switching on that dial at 4:30. Gets me jamming to work at the old bakery. Anyway, I suppose some criticism would be in order after all this praise but I'm so thankful that you are there and broad-casting outward every day, every hour, that I'm not going to nit-pick. Besides, so far there's nothing I dislike about you (or should I say us?) Please keep up the excellent work and programming. The world needs you,

Much love & support, Laura Martin/Fresno

### **EPISTLE APPLAUSE**

Heartfelt greetings from a "novice" subscriber. The objective of this epistle is to thank you very much for the wonderful "Early Christmas Music" programming of the week of Christus Geburtztag, and for the superb Sunday morning programs of Mary Berg's devising. Ms. Berg's announcing is a model of clarity and completeness of information. Jim Mitchell's presentations would have been more pleasurable for me had he followed Ms. Berg's example of clearly preceding each segment of music with a recitation of titles.

At any rate, I feel I have already enjoyed my "moneysworth" and plan to invest further in Pacifica when my business and income improve, as I trust it will come spring.

P.S. I would not be displeased to hear a Sunday special presentation by Ms. Berg of Piano works by Mozart and Beethoven.

A loyal supporter, (name withheld)/Coarsegold Ca.

### MORE PRO-ROCK & ROLL

#### Dear KPFA,

Listen - we love the station, etc. Especially Maximum Rock & Roll and the new excellent Johnnie Walker show on Thursdays.

We have two children, work, etc. We're U.S. citizens. And we love rock and roll. And those two aforementioned shows are the best r&r shows going today.

I'm writing this in response to Alex Binik's letter in the February portfolio (sic). I don't care for much classical music (although some of this new classical stuff is completely engrossing). Don't like jazz much. However, I subscribe to KPFA, knowing there are many types of subscribers and knowing that they all deserve their money's worth of music satisfaction each month. There's plenty of time each week. So why the push to squeeze out a few hours of great r&r each week? I pay. He seems to think his taste should legislate programming for everyone. In a real community, everybody gets equal shares, right? I'm not complaining about all the classical, ethnic, new age-wow programming. I just leave the radio off. No judgements - just no interest. Can't Alex do the same? If not, then he's a middleclass fascist.

Please let Max R&R and Johnnie Walker continue. I'm writing this on behalf of all the KPI-A rock & rollers. HA!HA! We demand equal time, or else no more subscription mo-

P.S. We're satisfied with the time slots we're getting, although we would not decline more.

Paul & Ann Nelson Kelley/San Rafael

### A LITTLE CONTROVERSY

### KPFA:

Listening to Bill Mandel talk about the USSR is like hearing Nixon talk about the US. Both governments are rotten. If you write poetry and send it out to your friends in Russia, the KGB shows up. How does having a Russian apologist fit in with KPFA's liberal stance? How about a Nazi show? Or the KKK hour? Or a hoo-ray for the CIA day in your spring marathon?

Dig it, J.Gray

### Dear Folks,

I'm a recent resubscriber. The program that by far - stirred me to show my support was, and is, William Mandel's review of Soviet Affairs. For my money (literally) his is the most literate and lucid voice in the media.

Thanks for struggling to make KPFA what it is, Les Schonbrun

### THE RADIO IS MY PAL

### A love letter to Everyone at KPFA!

I've been sick for a good two weeks now and y'see it just keeps getting worse. I am ing now to stay in, sleep a l tle. I cannot tell you how much KPFA means to me. After reading for 2 weeks, I am so tired of printed matter; the radio is my pal. Regular radio is so much background; not necessarily noise; but it's background none the less. Your programming involves me and challenges, delights and entertains. Without it, I'd probably be just a puddle of self-pity (asleep too). I can't imagine

I only wish I could afford to send you some \$\$ now, upgrade my subscription or something, but working at a community food store and a collective/political cafe doesn't pay much beyond the spiritual. Ho hum, so it goes. I love you all madly.

Cough, cough, gasp, gasp Rita Hurault/San Francisco

### **'PROS & CONS' PROS & CONS**

#### Dear KPFA:

These Pros & Cons are getting my comments

going.
(1) Now that I'm back in the country one main reason to listen is to know what's going on in Berkeley. Anyway, how are "country" things to be covered?

(2) Mama O'Shea should either get evening time or be rebroadcast. She's prime time material.

(3) Robbie Osman on Sunday is unfortunate. Can't listen then:

(4) Midnight Special should be rebroadcast. (5) Any possibility of Hearts of Space a little earlier ever? Like 10 pm even?

(6) I have to agree that people reading Evening News are aggravating in their mispronunciations!!! I don't care if morning news is wire copy of if you get goofy, but yuck on that stuff.

(7) What the fuck does "Hydraulic Pumps" mean? It sounds like a dirty joke (as headline in pros & cons) or is it my ignorance? (Low riders use hydraulic pumps in their cars to make them go up and down. No hidden meaning - Editor)

What we listen to?

- 1. Children's morning reading
- 2. Low Show/La Onda Bajita
- 3. Indian Time
- 4. Sing Out
- 5. Alan Watts
- 6. Prisoners Union

Gail Saragosa/Sonoma

### MORE STORIES ABOÙT SPORTS?

### Dear KPFA People:

I would like to tell you how much I enjoyed AM/FM under the stewardship of Philip Maldari last year. The most obvious improvement was in the prompt entrance of the news readers at 7:00 am.

I would like to hear more reporting about financial markets. Face it! They're probably going to exist in this country for the rest of our lives. One day last month, billions of dollars in security (stock) values disappeared when Joe Granville gave a "sell" signal. The day it happened, this was not reported although several, trivial human interest stories ran.

I would also like to hear more stories about sports. The enthusiasm that greeted the Raiders Superbowl victory (among other indicators) shows there is widespread interest in sport.

Progressives remain attached to international issues as potential organizing tools although the conditions which exist in the sixties and made that so then no longer exist. They probably won't recur in this country in our life-

The development of socialism in places such as Mozambique or Eritria does not shed much light on the problems of making life better in this country. Events like the boat people. Kampuchean massacres, and the Gang of Four trial in China (with all that implies) raise the question whether socialism can claim to be morally superior to other systems. Yet the assumption socialism is morally better appears to underlie the attitudes of many who speak

I greatly enjoy the William Mandel show, and hope it will continue. I also like Emmit Powell's show The Gospel Experience.

John McDougall/Berkeley

### SWEET MEDICINE

### Dear KPFA,

This is a letter of support - I'd send I-beams and concrete of I could afford the postage. . the 'Focus on Women in Music' program assembled by Kori Kody that I am listening to as I write (Jan. 17) is one of the loveliest and best edited sequences of music that I have heard. I have heard much of high quality from your station, but this one show has tipped the balance and made it impossible for me not to subscribe and live with my conscience. So, I succumb. I will call you Monday and sign up.

Thank you, KPFA and Ms. Kody. Your competence and creativity are sweet medicine.

Jock Sturges /San Francisco (fog descending)



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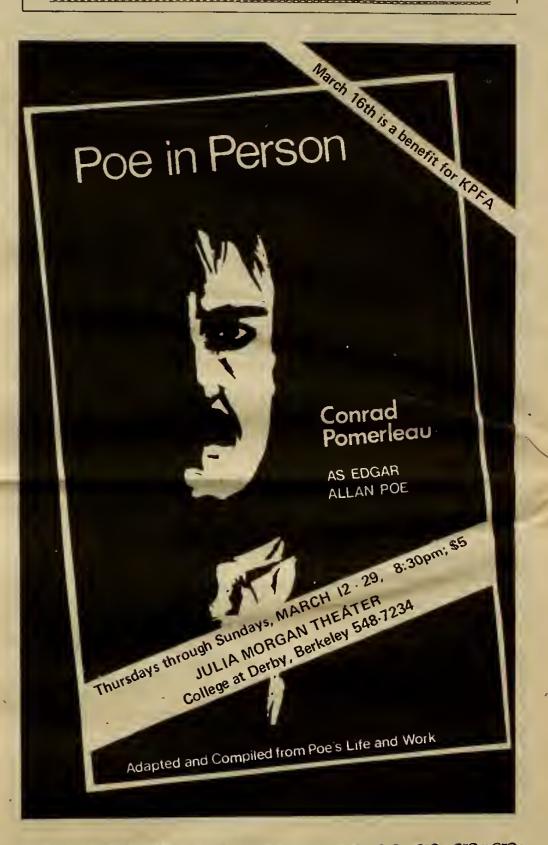
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Mar 7—THE GOOD OL' PERSONS

Mar 14-MICHAEL, McCREESH & CAMPBELL Special Guest-Bob Carlin

Mar 21—SAMMY VOMACKA

Mar 28-MARGARITE & SYLVIE/ KEITH & SUSAN



# WOMEN'S DEPARTMENT: Official at last!

Ten years ago, most women at KPFA worked as secretaries, and women's voices were rarely heard on the air. This month, the KPFA Women's Department — probably the first of its kind in radio — receives official status. Acceptance as an established department means office space, equipment, a say in station policies and — most importantly — a paid coordinator.

This formal recognition at long last, is a cause of great celebration and high spirits among women at the station. KPFA can now ensure the continuation of feminist programming — particularly important now when attacks on reproductive rights, sexuality, and affirmative action are on the rise.

The Women's Department has existed unofficially at KPFA for more than five years, as an affiliation of individual women programmers. During that time, Unlearning to.Not Speak, Lesbian Express, Through a Woman's Eye and many other programs came and went, along with most of their producers.

Through these ups and downs, coordination of feminist programming depended on the spare time and personal hustle of dedicated but unpaid individuals. These limitations and the lack of formalized channels for participation in the station sometimes led to misunderstandings and even hostilities. But by the end of the decade of the 70's, both staff and management recognized the need for a formalized commitment to programming by, for and about women, which would give voice to the emerging self-awareness of the world's largest "minority."

Like the establishment of KPFA's Third World Department six years ago, this act recognizes the political value of separation from the mainstream, integral to the development of multi-faceted, multi-issue social movements.

The catalyst for formalizing a Women's Department was the departure of long-time unpaid coordinator of women's programming, Karla Tonclla, whose grant-funded production job as about to expire. Women at the station took up the demand that many had made before us: a funded women's department, able to assure the continuity of women's programming.

Management and the Local Advisory Board concurred, and Station Manager David Salniker gave a commitment to fund a formal department. In mid-January, 22 women met, and with determination and enthusiasm, began to work out the specifics of the department's goals:

The KPFA Wornen's Department will strive to provide listeners with information about issues and concerns that specifically affect women, but which obviously impact on everyone. We actively seek suggestions from women in all communities, and invite all women not traditionally represented on the airwaves to contribute to the creation of an authentic women's broadcast voice.

As a department, we want our structure to allow for shared power and responsibility, as well as to ensure training programs for women in the full range of radio arts. Our intention is to encourage programming that draws on the talents and Interests of our audience, as well as to work with the developing feminist values of the station.

However, supporting the idea of a Women's Department in principle and establishing it in an area of tight financial resources are two different things. The open-ended programming and training possibilities implicit in our large and collective effort hinge on the station's present commitment of one half-time department coordinator. Facilitating the development and day-to-day needs of an entire department is a large job for such a small salary. But the KPFA budget, already spread thin, faces the same contradictions as the economy at large: How to concretely carry out affirmative action commitments while maintaining the economic status quo.

While management and station departments continue to work through this dilemma, the Women's Department has already begun to plan for this month's marathon. "Taking Back the 80's" is the theme of the International Womens Day Marathon Weekend, which will celebrate women's achievements and air strategies to fight back against increasing attacks from the right. Saturday, March 7th, will focus on national women's issues, while Sunday March 8th celebrates International Women's Day.

And this year, we are glad to celebrate March 8th with the end of a long struggle: we hope that listeners and station staff alike will tune in and celebrate with us.

Join KPFA's new Women's Department for a Women's Weekend, March 7th and 8th, as well as for regular women's programming following the marathon. This article was written with the efforts of Maggie Geddes, Susan Elisabeth, Peggy Bray, Maggie Donahue and Julia Randall.

### S.F. BLUES FESTIVAL: Aired on March 14th

The San Francisco Blues Festival is one of the longest ongoing blues festivals in the country. The 8th annual SFBF was held this past September 13-14 in Golden Gate Park in San Francisco before thousands of blues fans. For those of you who missed it, this broadcast on March 14th, a Saturday, will bring back alive the magic of those two warm sunny afternoons as some of the great blues musicians of all time are presented.

Among the performers were: John Lee Hooker, whose boogie sound has influenced scozes of musicians, his Boogie Chillun, cut in the late 40's, was a smash R&B hit; Percy Mayfield, one of the ballad greats, whose vibrato vocal style has resulted in hits like Please Send Me Someone to Love and Lost Love; Pee Wee Crayton from Los Angeles, a guitarist in the west coast T-Bone Walker school of greatness; Blind Joe Hill, the one man band; Soolyman Rowgie, who displays African influences in the blues; The Nighthawks, who tore the place up with their east coast rockin' blues; Margie Evans, who sang the blues from the women's side of the story, plus many others. Little Frankie Lee, Buddy Ace and Andrew Jeffries, who all sing uptown soulblues, were on hand and will be featured on the day's programming. Harmonica specialists Gary Smith and Rick Estrin, with Little Charlie and the Nightcats also rocked - as did the famous Austin, Texas R&B legend, The Cobras! And the Oakland sound, the Bump City blues of Sonny Rhodes, J.J. Malone, and Troyce Key. And, to top it all off, the sur-



Lila Kedrova plays with her grandchildren in the film, 'Tell Me A Riddle,' which will have a sneak preview benefit for KPFA & The Pacific Film Archive on Tuesday March 3rd at 7:15 pm, in the Wheeler Auditorium on the U.C. Berkeley campus.



Mergie Evans at the 1980 S.F. Blues Festival

prise appearance of the King of the Blues - B.B. King.

So there it is - a day not to be missed. Set your alarms for the 9 am beginning and stock up your refrigerator with a case of cold ones to last til 11 pm. Have a party, call yer friends, roll up the rugs. Blues is coming to town!

—Tom Mazzolini

Tom Mazzolini (who produced the Festival this year) presents the San Francisco Blues Festival broadcast, on Saturday March 14th from 9 am til 11 pm.

# TELL ME A RIDDLE: "These Things Shall Be"

"And he yearned to package for each of his grandchildren, for everyone, that sense of mattering, of moving and being moved, of being one and endurable with the great of the past, with all that freed, ennobled man. Package it, stand on corners, in front of stadiums and on crowded beaches, knock on doors, give it as a fabled gift."

So he thinks as he waits at the bedside of his dying wife, in one of the most profoundly moving pictures of aging and dying in American literature, Tillie Olson's Tell Me A Riddle. This book so affected me the first time I read it two years ago, that I sat at my kitchen table as the gray of the evening filled the corners of the room and copious, salty tears; obscured my vision. I picked up the slim volume again a few weeks ago at Tillie's suggestion. Filmways was releasing a movie version of the story, and Tillie wanted me to read it before we discussed the shortcomings of filmic translations from the written medium.

The hours passed, although it is possible to read the story in half an hour. But the afternoon light slipped away again, the doctor's visit forgotten, as Tillie's passionate convictions repeatedly left me breathless. Again, periodic tears slowed the reading down. Not minor eye-blurrers, but deep sobs from my very gut; not just in sympathy and understanding for the characters in the story, but because it came close to my own emotions, my own experiences.

"Never again to be forced to move to the rhythmis of others". The compassionate portrayal of mothering in all its complexity brought to my conscious mind my own poignant conflicts and confusions.

"What in me demanded that goodness in her? And what was the cost to her of such a goodness?"

The book moved many, many people, including three young Bay Area women, Mindy Affrime, Rachel Lyon, and Susan O'Connell, known collectively as The Godmother. They put together a package and produced a film, inducing Lee Grant (likewise moved by the material) into her first role as director.

Contined on next page



Melvyn Douglas, Lila Kedrova and Brooke Shields star in the movie, which has been given a "seven hankie" rating.

Tell Me A Riddle is being shown as a sneak preview on Tuesday March 3rd at the Wheeler Auditorium at 7:15 pm. Donation \$5.00, proceeds to KPFA and the Pacific Film Archive. The producers of the film will be present to answer your questions. This screening is preceded by a very special fundraising cocktail party in honor of Tillie Olson, with guests Maya Angelou, Fred Cody, Dorothy Bryant, Ernest Gaines, Jessica Mitford, Betty & Theodore Roszak, and Judy Stone at the Faculty Club on the U.C. Berkeley campus. The \$25 donation goes into KPIFA's matching fund for the on-air spring marathon.

— Padraigin McGillicuddy

Tillie Olson will read from 'Tell Me A Riddle' on the Morning Reading, Tuesday March 3rd beginning at 11:15 am. That evening, join other KPFA supporters at the cocktail party before the film, or at the sneak preview at 7:15 in the evening.



# ALAN SNITOW: News Co-Director

In the ever-changing environment of KPFA, there are just a few constants. One of them is the high quality of the KPFA Evening News. And the person most responsible for maintaining that quality is Alan Snitow, KPFA's Co-Director of the News Department.

Alan was born in New York in 1948, and grew up in Scarsdale, in Westchester. His father is a lawyer who produces trade shows. His mother is the former President of the Women's Division of the American Jewish Congress, and is an activist in the women's and anti-nuke movements.

After graduation from high school in 1966, where he was involved in civil rights and anti-Vietnam War marches, Alan was off to Cornell. There, he became head of the Research Committee for SDS, and was SDS representative on a joint Housing Committee that consisted of people from all strata in the Ithaca, NY community. In addition, of course, Alan was active in the anti-War movement and other causes of the day. He graduated in 1970 with a BA in English, and moved to Brooklyn.

Following a short and unsuccessful career as a teacher and writer, Alan found himself on vacation in Seattle, Washington. It was the summer of 1972. He picked up a copy of the Seattle Post-Intelligency, and thought, Hey, the left can do better than this. "I thought to myself that it was necessary for a national leftist daily newspaper, an answer to the Wall Street Journal. . . .."

Alan's sister was one of the founders of

women's programming at WBAI in New York, and after Alan decided to move to Berkeley, he came to KPFA via a contact of hers, Jan Legnitto (later Public Affairs director, and now with CBS). Alan began working in the KPFA News Department.

the KPFA News Department.

"I began to think that maybe this national news project should be done in radio — it's cheaper, and the infra-structure (Pacifica) already exists."

In his early days here, Alan worked as a substitute teacher while volunteering, and produced a documentary on the so-called Chinese Freedom Schools in San Francisco.

"I was hired as News Director in June of 1974, by luck mostly. I was looking for work, and the job came up. I think I got it because I was the least opposed... a month later, the staff went out on strike." Alan became heavily involved in the .KPFA strike of 1974, staying up all night writing demands, working on the strike steering committee. It lasted for one month, and then the station had new management and new directions.

Still, Alan could not forget his original idea of some sort of national news distribution system. "I knew that in order for it to happen, there must be a consensus. People have fears of centralization, of personal bailiwicks, and about giving up local control." He was amazed in 1975 by the formation of the NFCB,

"I suddenly felt isolated in Pacifica. Here were 20 people trying to organize local stations to work together, to interconnect. Suddenly there was a national movement."

It was shortly thereafter that Alan proposed a national newscast to the Pacifica Board. It was approved, "and then sat." Meanwhile, Alan continued to be involved

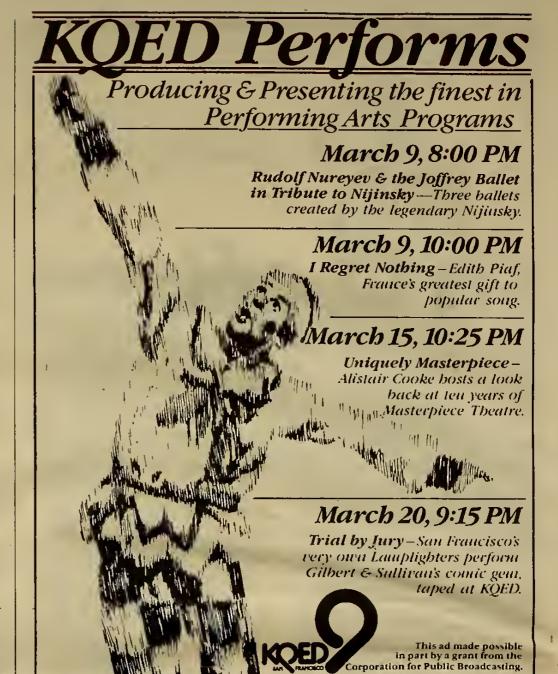
Meanwhile, Alan continued to be involved on a day-to-day basis with the news (at that time he was still the only paid staffer in the news department), and he also helped put together a proposal package for the National Pacifica Board (in 1975) calling for a national policy of affirmative action, staff representatives on the local and national boards, and a community based (rather than suburbbased) WPFW in Washington. Most of these ideas were eventually implemented. Alan also spent three years as staff union chief steward.

In 1976, the news department was increased to 1¼ paid positions, then 1½ in 1978, then up to 2 paid positions, then 3½ (where it is now). Jill Hannum was Alan's first co-director. She was followed by Helen Mickiewicz, who resigned and was replaced by Aileen Alfandary in the summer of 1979. Just before Helen left, however, Alan went on leave in order to put together funding and research for a satellite distribution system for the national newscast.

After his return, he continued to function as a fund-raiser, working for new equipment for the Washington Bureau, as well as trying to raise money for international reporting. It is only now, a year and a half later, that Alan is finally able to increase his daily workload in the newsroom.

Alan sees the role of the KPFA News (and KPFA in general) changing as we move into the eighties. "We have to be more on the offensive, as well as defensive. We have to fight back the growing power of the right with new programs and new conceptions, KPFA must focus more on local news, and build our base in the local community.

"There is a greater need than ever before for news and for an arena for real debate. At this point, Pacifica and NFCB may be the only places available for that. Community Radio might well be the only vehicle for the democratic exchange of ideas not under the control of corporate funding (in the broadcast media). We've got to respond to the major events of our time. We are, in fact, facing an economic dunkirk, and we must be prepared to assist the people who are looking





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# Give History a Chance

### By\_William Mandel

This country has been at war with England twice, Spain in the Spanish-American War, Germany twice, both times in this century, and with Japan. Never with Russia or the Soviet

During our Revolutionary War, Russian Empress Catherine the Great insisted on the right to trade with us, against England's desire for a blockade of the upstart colonies. Although Russia at one time held Fort Ross and even the Farallon Islands, the only territorial' matter ever involving the two countries, that of Alaska, was resolved in the most amicable of ways, by sale.

The San Francisco Chronicle recently had a full-page article reminding us that the Russian fleet put into New York and San Francisco harbors during the Civil War, and the U.S. interpreted that as moral assistance to the Union, at a time when British-equipped privateers were sinking Lincoln's ships on behalf of the South, and British intervention on the side of the Confederacy was a serious issué. That article stated that the Russian-American honeymoon ended shortly afterward. That is not so. The two countries were allies in World War I, and contrary to the fact that my generation was brought up to expect that if there were a second world war, it would be one against communism, it turned out that in that war, we and Russia (this time Soviet Russia) were again allies in the biggest military struggle the U.S. has ever had to wage.

Neither country has any territorial claim against the other today. Neither country has any financial or economic claim against the other today. Alaska was sold to the U'S. in a peaceful cash deal without threats or pressure by either side.

The duty of the United States government in the realm of foreign affairs is to protect this country. Our entire 200 year history shows that both tsarist Russia and the Soviet Union have had common national interests with the U.S. and also common enemies. In Soviet times, those common national interests have extended to the economic sphere. At the bottom of the Great Depression, the American machine-tool industry, the producer of the equipment underlying the American standard of living, was running at a lower percentage of capacity than any other. What is the point of retooling when you can't sell what your present tools will produce. That industry was literally saved from dismantling and rusting out by Soviet orders at the beginning of their industrialization, orders much more substantial complete than anything the current talk of Chinese trade has yet produced.

In the last 20 years, as the hungry Third World has been increasingly unable to buy American grain, U.S. farmers have been saved from bankruptcy again and again by enormous Soviet purchases. The USSR, now producing twice as much grain as when it was a grain exporter before World War II, has become a steady, dependable buyer of U.S. grain, grain being used to feed cattle to put previously unavailable meat on the Soviet worker's table. It is no accident that Reagan has opposed Carter's grain embargo. The sale of that grain is in the interests of American grain dealers and U.S. agriculture.

The go-ahead has recently been given to the building of the Auburn Dam. It is now known that the weight of the water behind such dams triggers earthquakes. But knowledge of how to predict, limit and control that possibility is being acquired each day by U.S. seismologists and engineers as, jointly with Soviet colleagues, they currently observe the behavior of the Vakhsh Dam in Soviet Tajikistan which, interestingly enough, happens to border Afghanistan.

Cooperation in botanical research has just brought to America specimens of hundreds of varieties of Soviet decorative and fruit plants, including plums described by experts as enormous, tasty, hardy, excellent for jam, and heavily bearing.

In Antarctica, American and Soviet scientists and those of about a dozen other nations have explored and studied for two decades under a treaty that could be a model for outer space, for undersea exploration, and simply for this familiar Earth. Under that treaty, no arms may be brought to Antarctica other than for hunting, each country's camps are at all times open to all the others, and no national appropriation of natural wealth is permitted.

Last October, a U.S. inter-university debating team argued the relationship of the individual to the state, with Soviet speakers in six cities of the USSR, before audiences of 200 to 800 students and university personnel.

A quarter century ago, U.S. passports were stamped: "Not valid for travel to the Soviet Union," and Americans could visit the country only by special permission from Washington. Today, about 100,000 do so routinely each year as tourists, and there is a small but steady stream of Soviet tourists coming here: a totally new phenomenon. I myself have just recently received a letter from a Central Asian historian and his obstetrician/gynecologist wife that they are planning to come to the U.S.

When Franklin Roosevelt became President, his wife, on visiting a country school, found a hugh space totally blank on a world map hanging on the wall. When Mrs. Roosevelt asked why this was so, the teacher replied: "We're not supposed to say anything about that country" (the Soviet Union).

U.S.-Soviet relations have come a long way since then. As the examples I have listed show, detente is not dead, although relations are poorer than they were under Nixon, when they reached their highest level since the second World War.

I have the impression people are tired of and confused by the endless discussion of throw-weights and the rest of the nuclear and conventional arms "gap" debate. I believe it is time that the advocates of greater arms appropriations were put on the defensive by being asked to show what, in U.S. history, suppor their contention that the Soviet Union in an enemy of this country. The record:of relations between us and, not only the USSR, but its tsarist predecessor government shows exactly the opposite. All I'm saying is: give history a

William Mandel is a Soviet Affairs authority who "has had a U.S. Supreme Court justice, a Vice President of the U.S., and a former ambassador to the USSR in his lecture audiences. All of that was before McCarthyism made it inadvisable for such types to permit themselves to be thought of as individuals who felt something might be learned from listening to him." KPFA listeners can hear him.every Monday at 7 pm on his program, 'The Soviet Union: A Closer Look' and during the KPFA Marathon on Wed. March 4

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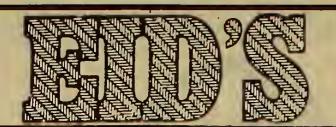


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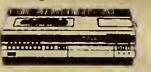
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# MARCH

# PROGRAM LISTINGS



# **Music From The Hearts** of Space Sunday, March 1st

5:00 am A Musical Offering Music of all kinds, featuring unique recordings, hosted by Mary Berg.

9:00 Soft Sculptured Sound

Music for a Healthy Morning. The use of sound to soothe and heal is as ancient as the use of language itself. Now we are seeing a rebirth of interest in music that is intended to create a healthy background environment, music that heals the spirit and relaxes the body. On this morning's concert, we'll listen to some of the artists who have worked with holistic/healing sound - artists like Georgia Kelly, Steven Halpren, Kay Gardner, Joanna Brouk, and Ruth Anderson. See if it works for youl Produced by Kori Kody.

### 12:00 Music from the Hearts of Space

A 14-hour musical space excursion, gliding through the afternoon hours and sailing down into the deepest regions of the night, with live and recorded performances by some of the foremost artists in the field of contemporary, ancient, mystical vibratory and celestial space

Special Evening Performance by Peter Michael Hamel, a leading composer of innerspace music, here from Germany on his first visit to the Bay Area, whose book From Music to the Self, is the definitive work on the new world fusion of musical traditions by composers exploring the dimensions of soul and spirit.

Also live, Constance Demby, who moves in ancient and interior toneworlds with her hammer dulcimer, tamboura, and an orchestra of metal

Possible live performances, unconfirmed at Folio press time, by Kevin Braheny of Los Angeles, playing the Mighty Serge synthesizer and soprano sax, and Laura Allen, a sensitive singer and player of the celestial strings. Others to be announced, plus short interviews and pre-

Presented by Timitheo and Anna, with assistance from Dan Drasin, Lou Judson, Will Noffke, Justine, and Michael Toms.

### 2:00 am Over The Edge

Don Joyce plays diverse music, juxtaposed in a way that makes sense.

# Midnight **Special Day** Monday, March 2nd

### 7:00 am AM/FM

Denny opens the weekday part of the Marathon by raising \$15,000 during his slot. Good boy! News at 7 & B:45; Headlines at B:00 am.

### 9:00 On Tape

Peggy Segger and Ewan MacColl - recorded at the Great American Music Hall in November of 1979. Then as time allows, we'll air Klezmorim, the band which resurrected Yiddish jazz of the 1920's with a flair; The Brass Band, a bunch of zanies whose playfulness has to be heard to be believed; Tracy Schwartz Family Band performing old time and cajun music; The Golden Eagles, a Black group from

Louisiana who perform Zydeco/Cajun music with an overlay of Afro-Caribbean rhythms; Wade Mainer, a banjo picker who does oldtime music; Fred Small, singing true-to-life political songs with great sensitivity and creativity (we are airing this performance because of the enormous audience response he received); Diminished Capacity, a group of Boalt Hall Law School graduates who sing about the joys of selling out to the suburbs with their own renditions of popular songs, adding a legal twist to them. Also, multi-talented string instrumentalist and singer Bob Brozman (from the Cheap Suit Serenaders); Charlie Blacklock, saw-player extraordinaire, with Art Peterson; and The Golden Bough, who play Irish and English "Gypsy" music.

### 6:00 KPFA Evening News

### 7:00 Live In The Studio

Live, from KPFA's Music Room: The Grant Street String Band and The Tim Ware Group. Both bands are well known to Bay Area listeners. You can be part of our in-studio audience by coming to KPFA, 2207 Shattuck Avenue, in Berkeley (between Allston Way and Kitteridge). You can also see them at the Julia Morgan Center for the Performing Arts (2640 College Ave) in Berkeley on Friday March 6th.

### 9:00 DOOLBYFM Tone

### 9:00 Guitar Recordings

We end the day with Midnight Special recordings of two guitar virtuosi, guitar impressionist Alex De Grassi (Windham Hill Records) and ragtime/finger picking wizard Dale Miller (Kicking Mule Records).

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Dream's Edge (1). Fred Cody introduces and reads from this new anthology of ecological science fiction published by the Sierra Club. The stories, by prominent sf writers, deal with the future of the planet Earth within the next century. The first of four readings.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin. Host: Chana Wilson.

### 1:30 am Black Coffee

Music and features with Darryl Smith.

# **Film Day** Tuesday, March 3rd

### 6:00 am Face The Day

Can God Fill Teeth? Willard Fuller, metaphysical Christian, who prays for people's dental needs says "yes." An interview by Bari Scott and Bob Nelson.

### 6:30 AM/FM

Can Kris fill:this time slot with talk about film or is that just pulling teeth? These puns are getting vile. . . News at 7 & 7:45; Headlines at B:00 am.

### Film-Write

"And every life a song." In honor of Tillie Dison, a day devoted to writers and film. This evening, the sneak preview of the film, Tell' Me A Riddle, based on the story of the same name by Tillie Olson, will be screened as a benefit for KPFA Radio in association with the University Art Museum and the Pacific Film Archive.

### 9:00 Morning Concert

Filmic Music. Soundtracks from the oldies, the goodies and the greats, programmed with the help of Erik Bauersfeld.

9-12, 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 11:15 The Olson Morning Reading

Tillie Olson reads her profoundly moving novella, Tell Me A Riddle. "... these things shell be, a loftier race/ than e'er the world hath known shall rise/ with flame of freedom in their souls/ and light of knowledge in their eyes/ They shall be gentle, brave and strong/ to spill no drop of blood, but dare all. . . / on earth and fire and sea and air/ and every life





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### 12:00 A Radio Screening

Local film makers: producers, directors, teachers and distributors, talk about their work and about our work as viewers. Guests include Pat Ferrero of Quilts in Women's Lives; Freude Bartlett of Serious Business film distributors: Linda Myles of Pacific Film Archive; Independent film maker and teacher Barbara Hammer; members of New Day Collective; Carol McComb on making music for films; Barbara Ellis of Rosie the Riveter; independent film maker Richard Hues; Joanie Owens and CeCe Weeks of Women in Gear, Ann-Claire Poiret, writer-director of Primal Fear, and others. The afternoon will be brightened with music and soundtracks from films familiar and obscure, Produced by Maria Gilardin & Norma Smith.

### 6:00 KPFA Evening News

### 7:00 Sound Design

A documentary that looks at the work of three of the most innovative film sound designers. 8en Burtt (Star Wars, The Empire Strikes Back), Walter Murch (Apocalypse Now, Godfather II, The Conversation, American Graffiti), and Alan Splet (The Black Stallion, Elephant Man). They talk about their philosophy about how sound works in film, why it is mostly ignored (as opposed to direction or acting), and give examples of how they did certain effects in their films. Produced by Kathy McAnally and Randy Thom, and engineered by Randy Thom and Kathy Morton.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 8:00 Probabilities: The Special Edition

Music from Science Fiction & Fantasy Films Some of the greatest music to come out of Holly wood emerged from the scores of science fiction and fantasy films. We hope to cover as many of these as we can, including excerpts from the following:

Bernard Herrman: The Seventh Voyage of Sinbad; The Day the Earth Stood Still Richard O'Brien: Rocky Horror Picture show Max Steiner: King Kong

John Williams: Star Wars, Close Encounters, Superman.

Also featuring the extraordinary electronic music of Forbidden Planet, plus music from This Island Earth, The Incredible Shrinking Man, Between Two Worlds, King Kong (the remake) and many others. Hosted by Richard Wolinsky, Lawrence Davidson & Richard A. Lupoff, with Kevin Vance as Sulu.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading Dream's Edge (2). Read by Fred Cody.

### 12:00 Out

Another in the continuing saga of mode music for modern people. With guest dj., Johnny Myers.

### 1:30 am Night Express

Your conductor, Gorman Lee, takes you on a musical journey from one end of the spectrum to infinity.

# World Music Foreign Affairs Wednesday, March 4th

### 7:00 am AM/FM

John Clements, KPFA's Latin American Affairs analyst, joins *Kris* (No, they don't have a Latin American affair. This is serious...) News at 7 & 8:45; Headlines at B:00 am.

### 9:00 World Music

Possibilities of the Voice, Part II. With Iullabies of our world, gospel and ethnic shaman songs, a capella wonders, and vocal vistas unmatched. Produced by *David Mayers*.

### 12:00 Africa

With Walter Turner, KPFA's African Affairs analyst, who brings in some guests to discuss the issues facing Africa in the 1980's.

### 1:30 African Music

Music from the African continent, mostly from Black South Africa, with some from East Africa.

### 4:30 Europe "

With Helga-Lohr Bailey, KPFA's European Press analyst, who explores new demands on U.S. foreign policy in dealing with Europe, east and west. Focus will also be on the delicate situation in Poland

### 6:00 KPFA Evening News

### 7:00 William Mandel

Europe from Below, Above and Sideways. As a veteran of the Spanish Civil War International Brigade, Archie Brown knows people in every European country, west and east, plus Israel and Algeria, some in very high places. As a retired longshoreman, he had access to dockers in every port. With four languages between Archie and his wife "Hon," they both had few problems communicating during a 15 month camper trip, to all these places, with weeks to months in each important country. William Mandel, host of *The Soviet Union: A Closer Look*, talks with Archie and Hon. Call-ins at B48-4425.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

### 8:00 Arabic Music

Presented by Tina Naccach.

# 11:00 KPFA Evening News Rebroadcast.



A roadside in Nigeria. Wednesday, March 4th, all day: World Music & Foreign Affairs.

pyright 1975 Ken Heyma

### 11:30 Evening Reading

Draam's Edge (3). More science fiction about the future earth's hopes and horrors, read by Fred Cody.

### 12:00 The Common Woman

Pam Hoelscher hosts this mix of music written and performed by women, with documentaries about women's issues and experiences.

### 1:30 am Beedle Um Bum

Larry's mad music mix. Out-of-print album at 4:00 am.

# **Sports Day** Thursday, March 5th

### 7:00 am AM/FM

Kris invents a new race, the KPFA Marathon. but pulls a Rosie Ruiz and takes a subway from the turntable to the subscriptions office. News at 7 & 8:45; Headlines at 8:00.

9:00 DDOLBY FM Tone

### 9:00 To Be Announced

Buster Gonzales does a seance and talks with Babe Ruth, Honus Wagner, Lou Gehrig and Miller Huggins. Would you believe Ty Cobb? Would you believe a mouse that ran under Grover Alexander's locker?

### 12:00 Sports & The Disabled

A post-game interview with the Berkeley Tidal Waves, a wheel-chair basketball team. They talk about their game, their lives and the future of both.

### 1:00 Spring Fever

Every February major league baseball teams gear up for the upcoming season. Baseball fans have much to look forward to, with the rejuvination of the A's and the coming of Frank Robinson to the Giants. Tune in and throw up with Richard Wolinsky as he talks about the pennant race, free agents, and various other items. Call-ins at 848-4425.

### 3:00 Sports Call-In

When was the last time you dashed for a touchdown without a six pack tucked under your arm? Is there sex after sports? And who says white boys can't play basketball? Join your hosts, Larry Bensky and Sylvester Jackson of the KRE-KBLX sports desk for an afternoon of free form sportstalk. Call-in at 848-4425

### 5:00 Women in Sports

Members of the San Francisco Pioneers join Helen Mickiewicz for a lively discussion of professional women's basketball: . .the ups and downs, and ins and outs. . .

### 6:00 KPFA Evening News

### 7:00 Racism & Sports

Harry Edwards, Sociology Professor at UC Berkeley and leader of the 196B Black boycott of the Mexico City Olympics, talks with Buster Gonzales & Wendell Harper about racism, sports in college, and sports on the professional level.

8:00 Music to tear your hamstring Let's see what we can come up with...

### 10:00 Sports International

Winning isn't everything, or is it? Tonight we'll examine sports in various regions of the world and the connection between sports, regimentation, militarism and the Cold War. Sound deep? Wait til you hear this one.

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Dream's Edge (4) Fred Cody concludes his reading of science fiction about the future.

12:00 More Mr. Night Sky Steve Key presents...

### 1:30 am The Early Late Show

John Thrasher, who roots for the Lakers and the Dodgers, is thrown out of the room by a rabid Warriors/Giants fan. 8ut he sneaks back and plays rock and roll.





# Fresno Day Friday, **March 6th**

### 7:00 am AM/FM

Today on Fresno Day, Kris wanders into the San Joaquin Valley, hits some heavy fog, and emerges in Hoboken, New Jersey. Naws at 7 & 8:45; Headlinas at 8:00 am.

### 9:00 The Best of Fresno Live

A selection of outstanding performances recorded by KFCF over the past five years. The show includes performances from the Keyboard Concert Series, the Orpheus concerts, the Guarneri String Quartet, and Philip Lorenz. Engineers: Randy Stover, Rych Withers, Tim Pozar, Bob Hensley and Gunnar Jensen. Presented by Rob Taylor.

### 12:00 Pesticides

How dangerous are the pesticides in our environment? Can we live without them and still produce enough crops to feed the world? How responsible are the chemical companies in testing their product?? Dave Frank talks with growers, chemical company workers, and state

### 1:00 Best of the Wild Blue Yonder

For five years, KFCF has been recording blues, jazz, and folk music at the Wild Blue Yonder nightclub. This afternoon we present some of the best. Music by Randy Sharp, Kenny Hall, Charlie Musselwhite, The Roundtown Boys, The Wild Blue Yonder, Coleman Head, and others. Engineers: Rych, Bob, Gunnary, Tim, Rand, Jay Van Horn. Presented by Rych Withers & Gunnar Jensen.

### 5:00 Traffic Jam/ Valley Pirate Edition

y from the wastelands of Fresno. Some of the best short comedy shticks from the Valley Pirate Radio Collective. The Last War

Selective Service Sweepstakes, "The Golden Hour" (A Financial/Religious Parody), Carl Sagan explains how tin cans are made, and a take-off on the 'reality-type' TV shows. Hosts: Rych Withers & Mark Hernandez.

### 6:00 KPFA Evening News

### 7:00 Public Affairs

Tonight we'll hear from Fresno representatives of WILPF about the city council's banning the organization's anti-draft posters from city buses. Also reports on the Fresno County secessionist movement, and charges that the city council representative of Fresno's predominently ethnic West Side is a racist. Produced by Rych, Mike Rhodes, Gunnar, Mark Ron Gual.

### 8:00 The 5th Annual Bluestein Family Farewell Reunion

Fresno's "first family of folk music," the Bluestains, as recorded January 15, 19B1. They sing traditional folk music, cajun, Yiddish, and French folk songs, including material from their upcoming second lp, "California is the Garden of Eden." Recorded by Rych and

### 10:00 Turkeys In Outer Space

The Movie Soundtrack. The soundtrack of the as-yet-to-be filmed Turkeys. Can our camp space opera heroes Preservio Stemmish and Captain Artemus Dorn save the world from Philo Trickery and Nixus Milenious? Produced by the VPR Collective.

### 10:30 Valley Pirate Radio

11:00 KPFA Evening News Rebroadcast.

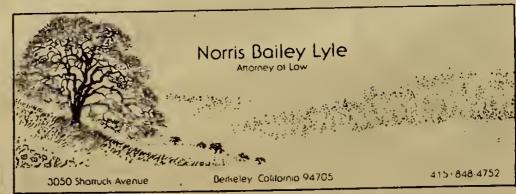
### 11:30 Cruisin'

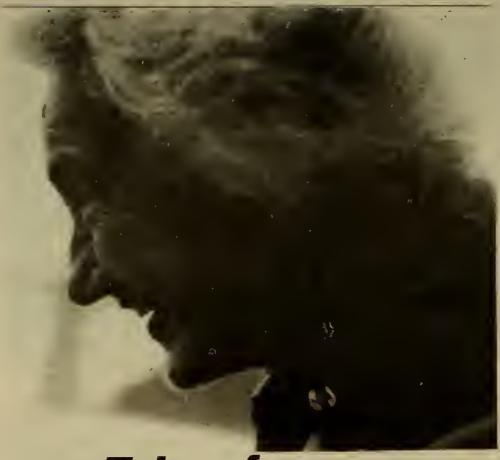
Oldies and hot rocks with Carl Stolz.

1:30 am Bay Leaf Experience Jazz, blues, fusion. . . with Chris or Lonnie.

### 4:30 Radio Hypnopaedia

What's Your Problem? The last time psychic Loretta Caldwell was on the air, we got so many phone calls that host Cliff Roth claimed to fry an egg on the switchboard. Loretta will tell you your thoughts, and much morell Call-ins at 848-4425.





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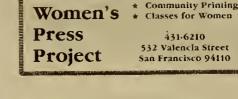
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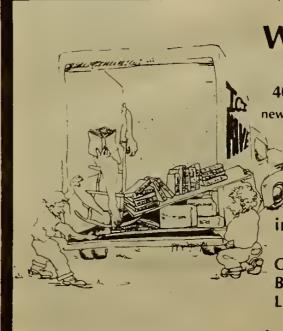
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# Women's Weekend Saturday, March 7th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

Women's Weekend on KPFA Celebrating International Women's Oay, March 8th, as well es the formation of e Women's Department at KPFA, this weekend focuses on two days of analysis, music and literature by, for, and about women. Produced by the newly formed Women's Department, collectively coordinated, and brought to you with the knowledge that this is only the beginning, . .

9:00 West Coast Women's Festival Highlights of the West Coast Women's Music and Cultural Festival, In late September of 1980, the first West Coast Women's Festival was held near Yosemite National Park, KPFA and our sister station in Los Angeles, KPFK, recorded this festival together. In order of appearance: Gwen Avery, Izquierda Ensemble, Woody Simmons and Alive, Recorded by Linda Mack of KPFK and produced by Susan Kernes of KPFA.

### 12:00 Women's Health Issues

The Right to Choose: Reproductive Rights in the 80's. Interview with Alice Wolfson, a founder of the National Women's Health Network and coordinator of the Committee to Defend Reproductive Rights. Host Toni Gray will talk with Wolfson about the Human Life Amendment and other moves by the Right Wing to limit women's control over their bodies. They'll be taking phone-ins at 848-4425.

Occupational Health Hazards: Reporter Mara Liasson talks with women workers about radiation exposure when working with video display terminals. Striking Blue Shield workers will participate.

The Women's Self-Help Movement: Founding members of the Boston Women's Health Collective, the Berkeley Women's Health Collec-

tive and other Women's Health Clinics talk about the evolution of the Women's Self-Help movement, its effects on mainstream medical institutions, the consumer movement and health care for women today. Produced by Toni Gray.

### 2:00 Women's Voices, Women Writing

Readings by such powerful writers as Judy Grahn, Willyce Kim and Sandre Gilbert, Women talk about their lives as poets and writers and Mother Tongue Readers Theatre performs its piece, Women on Rape, Produced by Pam, Hoelscher, Carole Bennett & Cathy Mueur.

### 4:00 Women Working

The Working Women's Movement. Peggy Bray and Helen Mickiewicz host a mini-conference of women involved in connecting the Womens Movement and the Labor Movement in order to make a powerful new political force in the

Working Women's Culture: Some of the women responsible for making the popular film on the World War II folk hero, Rosie the Riveter, will discuss the crucial issues in the film. especially the effects of the dominant culture's propaganda on women. Women from Lillith. a Women's Theatre, explore cultural alternatives for working women. Produced by Peggy Bray, Susan Kernes & Maggie Donahue.

### 6:00 KPFA Evening News

### 6:30 Women's Organizations

Women's organizations talk about how they see their future in the 80's.

### 7:00 Taking On The 80's

Tectics for the Women's Movement. An airing of long renge strategies dealing with our present political realities: militarism on the rise, affirmative action setbacks, legislation of sexuality, the corporate patriarchy run amok. With host Mama D! Shee. Special guests include Margaret Sloan, Berkeley Women's Center: Celeste Newbrough, NOW; Carmen Estrada, Mexican-American Legal Defense & Education Fund; and Judy Grahn, poet & activist. Whose Right? So who are all those pro-family people and what do they have against the Women's Movement anyway. Produced by Maggie Geddes & Julia Randall.

### 9:00 Women On Wheels

Chris Williamson, Meg Christian, Margie Adam and Holly Near perform together for the first time in this 1976 concert, Produced by Susan

### 11:00 Midnight Special LIVE

Live music from KPFA: Featuring Back Up and Push, who play string swing and jazz, incorporating the distinctive sound of electric mandolin. Beginning at around midnight, Orquesta Caribali with Latin Rhythms, Hosts: Susan Kernes & Nancy Guinn.

### 1:00 am Nite Owls on Patrol

The best in music from funk to jazz - with Julian and/or Dee. -

# Sunday, March 8th

### 5:00 am A Musical Offering Music of all kinds, featuring unique recordings,

with Mary Berg.

Happy International Women's Day, from the new Women's Department at KPFA.

### 8:00 Sunday Morning Concert

In honor of International Women's Day, Joanna Brouk presents a sweeping view of women in music throughout the ages. Whether they were Medieval minstrels, temple priestesses or 17th century classicists writing music for the pleasure of their family and friends, we find a refreshing variety of styles and emotions. The program includes the works of such notable women as Hildegar von Bingen, who invented her own language and often wrote songs using this mysterious and melodius text. You'll hear the music of Polish composer Grazyna Bacewicz, and modern composer Elizabeth Wald's Rites of the Pagan.

### 11:00 Children's Hour

International music and story-telling for children. Produced by Norma Smith.

### 12:00 The Pat-ri-arch Revealed

Female Images in Celtic Culture, A note of optimism for the Women's Movement, presented by Padraigin McGillicuddy. There is written evidence of a society where women played an unrestricted part in the social, religious and military life of the community. They were warriors, poets, workers, law-makers, healers and craftspeople. Codified in the 7th century and called the Buchon Laws, they clearly spell out terms of marriage, divorce, responsibilities and privileges.

### 1:00 International Women's Culture

A medley of international women's culture. music, political voices and poetry. Also featuring excerpts from a special interview with Madhu Kishwan, a member of the Manushi collective, who puts out a women's journal in Indie. Produced by Chana Wilson, Max Dashu and Maria Gilardin.

### 3:00 Toward A World-Wide Womyn's Movement

This program focuses on the International Women's Movement - Global Feminism - formed for the purpose of creating alternatives to the dominant cultures. Produced by an open collective of women.

### 4:00 Women on the International Assembly Line

"The new industrial proletariat is young, female and Third World." This documentary explores the rising exploitation of women workers overseas by multinational corporations looking for cheap labor and cooperative Third World governments, Produced by Mary Sinclair and Maggie Geddes.

### 5:00 Salsa

Live from KPFA's studio, an all-women's salsa band, Orchestra Sabrosita.

### 6:00 KPFA Weekend News

### 6:30 Women's Efforts, Women's Concerns

Representatives from local women's organizations talk about how they see their future in the 80's.

### 7:00 Humor for a Change

Comediennes bring light and life when there does not seem to be much to laugh about. Produced by Carole Bennett.

### 8:00 Kick Up Your Heels

Sheron Russell with special guests, Formerly with "Sweet Charlot," Sharon will knock your socks off with her searing voice and hot guitar, performing funk, blues, reggae and more. Produced by Susan Kernes.

### 9:00 Panel on Women in Music

Bay Area women who have expertise in concert and artist promotion, as well as record distribution, share their information with us. Produced by Susan Sailow & Susan Kernes.

### 9:30 Swing Shift

An all-women's jazz band, playing old standards as well as original compositions, to round out this weekend of women's programming. Featuring Bonnie Lockhert-piano; Naomi Shapiro-flute; Susan Colson-bass; Joan Lefkowitz-drums.

### 10:30 Witches

Witches gathered on Mt. Tamalpais recently to perform a ritual hex on the man who murdered several women there. Produced by Karla Tonella.

### 11:30 Music from the Hearts of Space

Space music, with Anna & Timitheo.

### 2:00 am Over The Edge

Don Joyce plays diverse music, juxtaposed in a way that makes sense,





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# Radio Arts Day Monday, March 9th

### 7:00 am AM/FM

Denny learns a lot about Radio Art, for today and our Marathon Day. You know Radio Art, better known as Arthur Radio. News at 7 & B:45; Headlines at 8:00 am.

### 9:00 Text-Sound

Music with texts by three Bay Area composers. Joanna Brouk introduces the compositions of Vivian Fine, Thea Musgrave (Music to Mary, Queen of Scots) and Elinor Armer.

### 11:00 Morning Reading

The art of reading: Brief works and selections read by some of our readers over the years. They will visit and talk with listeners about how they do it, and we will take suggestions and requests for the coming year.

### 12:00 Matinee: Old Radio Theatre

Bud Cary will be on hand with a few choice selections from his vaults of early radio programs. Listeners are invited to join in the conversation about the best and worst of the old days.

### 1:30 Midday Magic

The Art of the Folk. Joanna Brouk presides with a program on folk, visionary, mythic, supernatural and fairy tale literature. Padraigin McGillicuddy, Dorothy Bryant and others will read and discuss the theme of ancient sources of present day imagery.

### 3:00 Something Funny

A breather with some of the great radio comics: Nichols & May, Bob & Rey, Peter Sellers.

### 3:30 One-Act Theatre of the Air

The One Act Theatre Company in San Francisco received a grant from the National Endowment for the Arts this year to produce a series of radio programs featuring adaptations from their repertoire of one-acts and original work for radio. This afternoon, Artistic Director Peter Tripp and his actors will present one of their plays and discuss their plans for the series to be heard on KPFA.

## 4:30 Robert Bly: Fairy Tales for Men

Alan Soldofsky introduces Robert Bly and his recent talks and readings at Asilomar (Jan.,

1981). The program will include a discussion of the fairy tales by a group of literary and Jungian scholars.

### 6:00 KPFA Evening News

### 7:00 The Screaming Memes

San Francisco's leading improvisational comedy group is introduced by Padraigin McGillicuddy for an hour of radio pandemonium.

### 8:00 Radio Arts Project

Back To Texas, a play for radio by Bobbie Louise Hawkins. Produced under a grant from the National Endowment, the Radio Arts Project has been funded for another year to produce original work for radio by Bay Area writers. The current project will reside at KPFA where production will begin in April. Back To Texas, produced last year, was adapted from her novel of the same name by Bobbie Louise Hawkins. Directed and produced by Erik Bauersfeld, with technical production by Roger Gans. Featured in the cast are five well-known Bay Area actors:

Linda Hoy Mae
Catherine Willis Maxine
Judith Weston Jesse
Mathiew Loccriccio Curtis
Tom Luce Peter

### 9:00 DOOLBY FM Tone

### 9:00 The Intimacy

A radio drama by August Coppola, based on his novel, and produced by Joanna Brouk. "Touch is the oldest of all man's senses, Man neglects it when he can see what's going on and make his way in the world. He is thus out of joint, alienated, because he walks in terror of others and of himself. But security is at his fingertips when he can feel what's going on and make his way in the world. A touch of hand breathes a new life. What man had once is what he needs now: intimacy with objects, nature and people." - Christopher Nouryeh. This simple philosophy is presented in an intense dramatic novel by August Coppola and dramatized tonight on radio by Joanna Brouk and Gail Chugg. The program opens, "He reached out. There was nothing," and we listen as the man gropes through the darkness. The familiar world dissolves and we feel surrounded by alien sounds, snatches of memory, smells, and en increasingly dense web of sensations drawing us in - closer and closer to the single aim - to humanize the body and to recapture the neglected dimensions of humanity.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Words and Sound. Rounding out our marathon day of drama and literature.

### 12:00 A World Wind

Music from Asie, Africa, the Americas. With emphasis on wimmin. Host: Chana Wilson.

### 1:30 am Black Coffee

Music and features with Darryl Smith.



The Screaming Memes, Sen Francisco's leading improvisational group, will perform on Radio Arts Day, Monday Merch 9th at 7:00 pm. Shown here, with their manager, left to right: Jackson, Mark Taylor, Sherry Davis, Barbara Scott, and Peddy Morrissey (lower right).



## Non-Traditional Non-American Very Eclectic World Music Day Tuesday, March 10th

Our non-usual music producers Alan Snitow, Michael Yoshida and Larry Bensky take you on a musical tour of the world with contemporary popular music that they and others have gathered in travels hither and yon.

### 6:00 am Face The Day

### 6:30 AM/FM

Kris, five days before the Ides of March, resolves not to go to the Roman Senate. Why, that's...that's...dereliction of duty. News at 7 & 8:45; Headlines at B:00 am.

### 3:00 Morning Concert

Alan Snitow and friends will bring you the music of contemporary Portugal, with the songs of the Portuguese Revolution, music from an Austrian "Proletarian Passion Play," Italian spoofs on the Vatican, and, moving to this side of the Atlantic, music from Quebec in, but not of, Canada.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 12:00 The Michael Yoshida Show

Michael Yoshida takes over as the deejay, with recorded concerts of Inti-Illimani, Quilopayan, and the Iranian master musician, Ali Shaigan. Then Michael plays the music of Japan, from Rock & Roll to Jazz. At 4:30, Berkeley Meyor Gus Newport joins Michael for music from the revolutionary Caribbean island of Grenada.

### 6:00 KPFA Evening News

### 7:00 Nicaraguan Music

Larry Bensky waltzes in to present music gathered from his trip to Nicaragua, and from the film he worked on about the Nicaraguan Revolution: *Nicaragua: These Same Hands.*Joining Larry will be Roberto Vargas, the Cultural Attache from Nicaragua to the United States.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 10:00 Taiko Dojo Drums

(tentatively scheduled) A musical treat from - Sán Francisco.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Jewish Caravan. Ed Robbin continues with selections from this history of Jewish literature from biblical times to the present.

### 12:00 Out

As a special treat this week we will have all the recordings put out by the Gang of Four, plus some live tape of their S.F. date recorded by local producer Terry Hammer. Hosted by *Chris Lowry*.

### 1:30 am Night Express

Gorman Lee is your conductor of this musical choo-choo trein. All aboard!!

# Lemon Aid Energy Guide by Ken McEldowney

Every once in a while the government actually provides a service for the consumer, one that doesn't seem marred by this compromise or that. The U.S. Department of Energy Appliance Labeling Program fits into this category quite neatly. Under this program, appliances must be clearly marked with their estimated yearly cost, and how this cost compares with similar models.

As might be expected, it took a long time to get the program off the ground. Congress mandated appliance-labeling as part of the Energy Policy and Conservation Act of 1975. It then took five years of struggle to get the first label stuck on the first appliance. EnergyGuide labels are required on the following major appliances manufactured on or after May 19, 1980: furnaces, refrigerators and refrigerator freezers, water heaters, clothes washers, dishwashers and room air conditioners. Central air conditioners and heat pumps will be labeled at a later point.

After hearings, the federal government decided not to use EnergyGuide labels for kitchen ranges, ovens, microwave ovens, television sets, clothes dryers, humidifiers and dehumidifiers or home heating equipment other than furnaces. These appliances tend to have less difference in operating costs between brands and models than the ones where the labels are now required.

The labels serve two closely related purposes. They enable the individual consumer to save money over the life of an appliance, plus the country as a whole is able to cut back on the total energy consumed. Households now use 20% of the nation's total energy, with the seven products covered by the labeling program accounting for nearly 70% of the residential energy bill. The labeling program alone is expected to save the equivalent of 14 million barrels of oil per year.

Of the three types of labels (Energy Cost, Energy Efficiency Rating, and Generic), the first two offer the most information on savings.

The Energy Cost labels are used on refrigerators, refrigerator-freezers, freezers, water heaters, dishwashers and clothes washers. The large number in the center of the label represents the cost of the energy needed to run this particular model for a year, based on a rate of 4.97 cents per kilowatt-hour. (In the Bay Area, the Lifeline rate is just under 4 cents, while the next stop up is just under 6 cents. From your PG&E bill, you can determine exactly what you are paying).

Valuable as this is, the bar beneath the operating cost figure is even more useful. This represents the model with the lowest cost at one end, and the one with the highest at the other. The energy cost of the particular model you are looking at is marked at its proper spot on the bar.

Room air conditioners use the Energy Efficiency Rating label, which allows one to compare the relative efficiency of one model with other similar ones.

Both the Energy Cost label and the Energy Efficiency Rating label contain charts which permit you to calculate how much a particular model will cost in energy over the year, under various different circumstances.

(Furnaces only have a generic label with general conservation tips. Your dealer or contractor will have the additional information needed to compare one model with another. Be sure to ask for them).

Even if the appliances you want for their energy saving features cost more than less efficient ones, the energy savings over the products' lifetimes will more than offset the higher initial purchase prices. For example, a new refrigerator/freezer can be expected to last at least 15 years, during which time the least thrifty model will cost almost \$400 more in energy than the most thrifty. And, of course, as rates go up, the savings can be even greater.

It pays to check energy costs.

If you need personalized help with your consumer problems, write to 'Lemon/Aid' at 331 27th Street, San Francisco 94131. Please enclose a stamped self-addressed envelope. Ken McEldowney works with San Francisco Consumer Action.



# PACIFICA REPORTS

by Peter Franck

The Corporation for Public Broadcasting has held hearings throughout the country during the last several months to review its Community Service Grant (CSG) program. Under the CSG program, all public television stations and all qualified non-commercial radio stations receive a basic grant of federal monies. The hearings have taken on a new urgency in the light of recent attacks from the new right and the conservative press on Pacifica and all of public broadcasting. Our Executive Director, Sharon Maeda, testified at the final day of hearings, January 19th. Her statement was an important plea for realism and diversity in the Corporation's approach to public radio.

### Testimony of Sharon Maeda, Executive Director, Pacifica Foundation:

"Perhaps there has been too much emphasis in recent weeks on what the new administration may or may not do to affect the American people in general, and public broadcasting specifically. But we must be concerned. On the one hand, the new right sounds like they're about to re-open the Senate Internal Security Committee Hearings, with Pacifica at the top of the subpoena list. And, on the other hand, liberal columnist Nicholas Von Hoffman is saying that public broadcasting should not be funded with public monies because "...it is rich people's radio and TV, paid for by poor people."

"We must face up to the political realities of funding, and the kinds of concerns that both the new right and Von Hoffman have stated, and make public broadcasting the most vibrant force in American media today.

"There are a few suggestions that I would like to make:

(1) Federal dollars must continue to provide some of the funding for public broadcasting. However, Pacifica believes that the distribution of such funds must be re-examined. (2) Greater emphasis must be placed on radio. . .at a time when inflation is out of hand, new technologies are impinging on TV, and radio is experiencing a new burst of popularity and growth, we must look at cost effectiveness.

(3) The present system of awarding dollar amounts is backwards...those stations that can best support themselves receive the most, and thsoe who are least able to become

financially independent receive no federal support at all.

"The top four radio stations in the system in terms of public funds pledged are Pacifica stations. We raise 70% of our funds through listener support. CPB should encourage us to become totally self-supporting by creative funding, perhaps a one-time major grant similar to the major market grants that were once given to key NPR stations. Such a grant would allow for a comprehensive programming and fundraising effort which would lead us to total self-sufficiency and thereby eventually leave the CPB funds for others.

"A rural bi-lingual station, on the other hand, might need a continuing annual basic grant in order to survive at all.

"To take a third group, the biggest problem facing the university stations is that they became dependent on both university and CPB subsidies, and did not adequately prepare for major cutbacks in funds.

"All of the kind of stations could benefit. . . and certainly the American people . would, from a diverse system that can respond to different cultures, and interests in different ways at different times."

### Community Television May Be Coming

The Federal Communications Commission has proposed the creation of hundreds of low-power TV stations across the country. Low-power TV is a secondary TV service that can broadcast about ½ the distance of a regular TV station, but it can be built for a fraction of the cost.

The exciting potential of low-power TV is in its use as a neighborhood communications medium. Minority groups, community groups, church and civic organizations and similar groups will, for the first time, have the real potential for significant access to the community and their constituents.

There is a risk to the development of low-power neighborhood television. It is that a few major corporations will buy up all the frequencies and use the stations to broadcast the same commercial programming which is now available. For example, All-State Insurance has put up money already, to finance a national "country and western" commercial television network.

In a recent statement, Sam Simon of Ralph Nader's Citizen's Committee for Broad-casting, has urged the FCC to limit the number of low-power television stations that any one group may own. In his statement, Simon said "if low-power TV is not protected from the predatory appetites of the carnivorous conglomerates in this country, the dream of a neighborhood TV network in America will never be realized." The Federal Communications Commission is now considering a 14-station limit!

Peter Franck is President of the Pacifica Foundation, and an East Bay attorney.

# MARATHON PROGRAMING

MARCH

MUSIC FROM THE HEARTS OF SPACE	MIDNIGHT SPECIAL DAY	FILM DAY	WORLD MUSIC/ FOREIGN AFFAIRS	5 SPORTS DAY	6 FRESNO DAY	WOMEN'S WEEKEND
WOMEN'S WEEKEND	RADIO ARTS DAY	NON-TRADITIONAL NON-AMERICAN ECLECTIC WORLD MUSIC DAY	11 BIG BAND DAY	CALIFORNIA DAY	13 BLUES & SOUL PARTY	14 SAN FRANCISCO BLUES FESTIVAL
78 rpm DAY	16 EMPIRE DAY	17 ST. PATRICK'S DAY	EL SALVADOR VENCERA (EL SALVADOR WILL WIN)			

APRII

# REGULAR PROGRAMS MARCH 19-31

			1	2	3	4
			APRIL FOOL'S DAY	FRUIT PUNCH DAY	ROCK REBELLION	DIA DE LA RAZA
	-					
5	6	7	8	9	10	11
MUSIC AMONG FRIENDS -	CLASSICAL MUSIC DAY	NAILS ON THE BLACKBOARD DAY	MICKLEJOHN TAPES	BANKS OF SWEET PRIMROSE	BAY AREA LOFT JAZZ	JAZZ DAY
12	13	14	15	16	17	18
BACH DAY	RACISM	LOL & LOM: OLDIES & GOODIES	ECONOMICS DAY	ENERGY/ ENVIRONMENT DAY	AFRICAN DAY	THE REGGAE
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19

SPRING DAY: THE EQUINOX



# SPRING MARATHON | Compared to the compared to

MARCH 1st thru 18th & APRIL 1st thru 19th

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# REGULAR PROGRAMMING

# **MARCH 19-31**

r							
s am	SUNOAY	MONOAY	TUESOAY	WEONESOAY	THURSOAY	FRIDAY	SATUROAY
6	A MUSICAL OFFERING	OVER THE EOGE	BLACK COFFEE  FACE THE DAY New Age	NIGHT EXPRESS	BEEOLE UM BUM	THE EARLY LATE SHOW	RAOIO HYPNOPAEDIA
7	Eclectic Variety	AM/FM Denny hosts, News at 7 & B:45;	AM/FM  Kris Welch hosts.  News at 7 & 8:45;  Headlines at 8:00.	AM/FM  Kris Welch hosts.  News at 7 & 8:45;  Headlines at B:00	AM/FM  Host Kris Welch, News at 7 & 8:45; Headlines at B:00.	AM/FM  Host Kris Welch, News et 7 & B:45; Headlines at B:00	THE GOSPEL EXPERIENCE
9	SLEEPERSI AWAKE	Headlines at B:00.					NEWS & VIEWS
10	Bach & Baroque	MORNING CONCERT  Classical/New Music	MORNING CONCERT  Classical/New Music	MORNING CONCERT  World Music	MORNING CONCERT  Classical/New Music	MORNING CONCERT  Classical/New Music	BUD CARY'S OLD RAOIO THEATRE
"		MORNING READING	MORNING READING	MORNING READING	MORNING READING	MORNING READING	FOCUS ON WOMEN IN MUSIC
oon	JAZZ, BLUES	ALAN WATTS Lecture series	OLOER MEN, OLOER WOMEN/ LUNCH BOX Public Affairs	U.C. NOON CONCERT Live Classical Music	LUNCH BOX Public Affairs Specials	NEW HORIZONS New Age Interviews	
2	ACROSS THE GREAT DIVIDE Folk & Popular Music	BLUËS BY THE BAY	A TERRIBLE BEAUTY Irish Music & features PIE IN THE SKY Folk features	FOLK MUSIC FROM NEAR & FAR OUT	SING OUT! Modern Folk Music	SHOUTIN' OUT WITH MAMA O'SHEA Interviews/Phone-ins	WOMEN'S MAGAZINE
3	WORLD MUSIC First three weeks	<i>'</i>	(lest Tues of month)	World/Ethnic Folk		PIG IN A PEN	, AHORA
4	SUNDAY OPERA Last week (til 5:30)	MUSIC FROM ALKEBU-LAN African	SOUNOS Jazz-Rock Fusion	THE REGGAE EXPERIENCE	AN EARFUL OF SMILES	PANHANOLE COUNTRY/	Bilingual programming
5	MUSIC/THEATRE SPECIALS	Music/Commentary	3622 1100K 7 031011		Funk/Blues/Jazz	Bluegrass/ Old-Timey/Western	SUFOCUS NACIONAL
a	IRANIAN/HEALTH SHOW	TRAFFIC JAM	TRAFFIC JAM	TRAFFIC JAM	TRAFFIC JAM	TRAFFIC JAM	PRESS REVIEWS
7	WEEKĘNO NEWS WORLD PRESS REVIEWS	KPFA EVENING NEWS	KPFA EVENING NEWS	KPFA EVENING NEW\$	KPFA EVENING NEWS	KPFA EVENING NEWS BAY AREA ARTS	KPFA EVENING NEWS
8	PRISON PROGRAM	BEHIND THE NEWS The Soviet Union: A Closer Look with William Mandel, 7-7:45	BEHIND THE NEWS Public Affairs	BEHINO THE NEWS Public Affairs	BEHINO THE NEWS Out On The Streets: An S.F. Audio Magazine every other Thurs, 7:30	PREVIEWS Upcoming Arts events	THIRD WORLO SPECIALS
9	IN YOUR FAR	EVENING CONCERT	MAXIMUM ROCK & ROLL	MUSIC IN AMERICA	JOHNNIE WALKER	POETRY SCIENCE FICTION	THE SECRET'S OUT
10	IN YOUR EAR	Classical/New Music. Oolby Tone at 8:00.	Punk/New Wave	Historical Jazz, Blues, Country	Rock/New Wave	THE LOW SHOW	Jazz
		WOMEN'S NEWS THERE IS A WOMAN IN THIS TOWN	LIVING ON INOIAN TIME	FRUIT PUNCH: GAY MEN'S RAOIO	PUBLIC AFFAIRS SPECIALS	Low Rider Music/Oldies	
"		NEWS REBROACCAST	NEWS REBROADCAST	NEWS REBROADCAST	NEWS REBROACCAST	NEWS REBROADCAST	MIONIGHT SPECIAL
Mid	MUSIC FROM THE	EVENING READING	EVENING READING	EVENING READING	EVENING READING	CRUISIN' Oldies	LIVE  Live folk music  from our studios
am	HEARTS OF SPACE	A WORLD WINO World Music/Women	6	THE COMMON WOMAN Women/Music by Women	MR. NIGHT SKY Experimental Music	Last Friday: INSIOE/OUT: II:30 OFF THE AIR: I2:00	
2	OVER THE EOGE		NIGHT EXPRESS	BEEDLE UM BUM	THE EARLY LATE SHOW	BAY LEAF EXPERIENCE	NITE OWLS ON PATROL
3	•	BLACK COFFEE	Jazz, blues	Eclectic Variety	Rock	_ Funk/Blues/Jazz	Funk/Blues/Jazz



# **Big Band Day** Wednesday, **March 11th**

### 7:00 am AM/FM

Kris presents the Best of Nirguil McGloop, the famous singer/songwriter who has sold millions of albums in the Orkneys, plus one to a birdwatcher in Pasadena. News at 7 & 8:45; Headlines et B:00 em.

### Big Band and Eclectic Music Day

A variety of musical styles highlight this day. Production Director Jim Bennett plays jazz tapes he produced over the past five years, and Gorman Lee and Joel Sachs bring big band sounds to KPFA's airwaves.

### 9:00 Spontaneous Combustion

A selection of jazz recordings made over the past five years by Jim Bennett, KPFA's new Production Director, Highlighted performances include Phil Woods, Art Pepper, Oregon, Woody Shaw, Steve Kuhn and Charles McPherson.

### 12:00 Musical Special

To be announced

### 1:00 Jazz Archives

If Vinnie Deale doesn't get a job before marathon, he will focus on his big band collection, as well as the best jazz ensembles in his files. Otherwise, join Phil Elwood as he dusts off his big band records.

### 3:00 Night Express in the Afternoon

Gorman W. Lee, Jr. takes you on a journey through his own collection of big band sounds.

### 6:00 KPFA Evening News

### 7:30 Stompin' At The Savoy

With Joel Sachs. Harlem's most famous ballroom was the proving ground where big bands were made. The best jazz bands from all over the country came to do musical battle with house bands like the Savoy Sultans and Chick Webb, as well as the established greats like Ellington, Henderson and Lunceford. This show features the very best of the big bands, with live recordings from the Savoy by Basie, Buddy Johnson, Cab Calloway, and others At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

17:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Ways of Escape (1) by Graham Greene. A sequel to the autobiography published ten years ago (A Sort of Life). Graham Greene reveals his suicidal moods, manic-depressive swings, attractions to drugs, sex, liquor and physical danger, his ways of escape. But centrally he is concerned with how these experiences get creatively transformed into fiction. Selections read in two parts by Peter MacDonald.

### 12:00 The Common Woman

Pam Hoelscher presents music written or performed by women, as well as features about women's issues and women's lives.

### 1:30 am Beedle Um Bum

Usual eclectic music mix by Larry. Out-ofprint album at 4:00 am.

# California Day Thursday, March 12th

### 7:00 am AM/FM

Kris introduces California Day by sitting in her hot tub waiting for a major earthquake, and wearing peacock feethers. Is that really our image?? News at 7 & B:45; Headlines at 8 am.

### 9:00 DOOLBY FM Tone

### 9:00 Morning Concert

Something whacky and avant-garde from the brandy-spandy new shores of California com-

### 10:30 Morning Reading

Malcolm Margolin reads from his soon-to-be published book of Native American reminiscences: John Krick reads from his short story collection, Bump City, and California poets read their works from Califa and Others,

### 12:30 California Split?

poems of California.

How many states should California be - two, three or five? How come? Listen to Peter Berg, Michael Helm, and Jack Forbes argue for the dissection of California.

### 2:00 Music of Northern California

Richard Waters and the Gravity Expansion Band play music with bedpans, drainpipes, and a slinky. Only Gerda Daly could deal with these

### 4:00 Rock'n By The Bay

Remember the Dead? The Airplane? Country Joe? Wellill, they're all back here for a few short hours to give your flashbacks a second chance. Hosted by John Thrasher.

### 6:00 KPFA Evening News

### 7:00 Do You Know The Way To San Jose?

Don't look now, but San Jose is coming up behind you as we speak, Hosted by KLOK's Terra Hudson, this panel looks at the Santa Clara Valley, past and present (and future).

### 8:30 Women Outlaws of the West

A documentary of several "bad women" of the Wild West, Produced by Karen Klein and Davia Nelson!

### 10:00 California Left

What was it like to be a left-thinking person in California during the McCarthy period? During the 1934 strike? The free speech movement? In Southern California? Interviews with old and new leftists. People's history is

### 11:00 KPFA Evening News Rebroadcast.

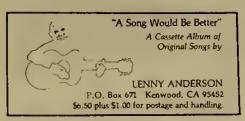
### 11:30 Evening Reading Ways of Escape (2) by Graham Greene. Conclusion, read by Peter MacDonald.

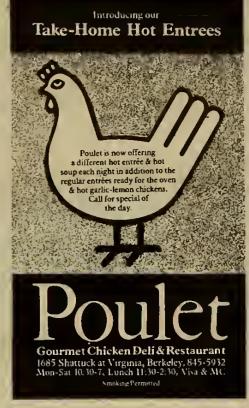
12:00 Mr. Night Sky Steve Key presents.

### 1:30 am The Early Late Show

John. Thrasher with his typical mix of rock and roll, roll and rock and rock roll and.







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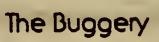
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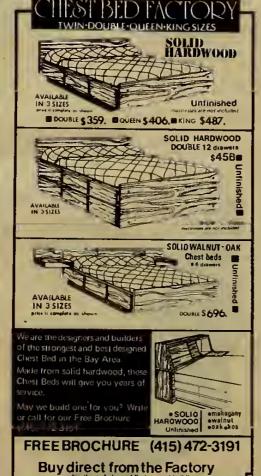
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# Blues & Soul Party Friday, March 13th

### 7:00 am AM/FM

Kris, on the second Friday the 13th in two months, bumps her head while trying not to step on cracks. News at 7 & 8:45; Headlines at 8:00 am.

### Blues and Soul Party

Since the dj's are planning to party along with the music all day, these times are rough approximations as to when they will be on the air. Chances are, everyone will be helping everybody else do their shows. Coordinated and produced by Susan Elquist & Chris Potter.

### 9:00 Bad Luck Blues

Tom Diamant presents his blues and soul favorites.

### 12:00 Music In America

Juke Joint Johnny & Lee Hildebrand present the rarest blues and soul they can find.

### 3:00 Black Shadow Tapeworks

Blues and Soul, Part XIV. You missed Volumes I through XIII, but you won't want to miss this. Your host (up to a point) black shadow.

### 6:00 KPFA Evening News

### 7:00 Blues In The Night

Chris Potter & Susan Elquist bring you blues and soul for the early evening, with Otis Rush in concert in Chicago recorded in 1975. by Jim Bennett, KPFA's Production Director, followed by more blues and soul you've been requesting over the years.

### 11:00 KPFA Evening News Rebroadcast.

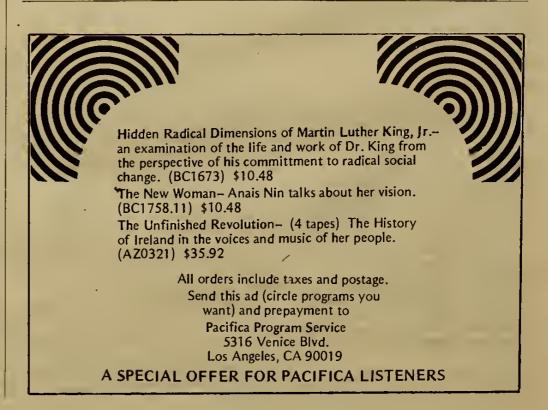
### 11:30 Cruisin'

Hot rocks: oldies with Lenny & Carl.

### 1:30 am Bay Leaf Experience Jazz, blues, soul. . . with Chris or Lonnie.

### 4:30 am Radio Hypnopaedia

Friday the Thirteenth. Two Friday the Thirteenths in a row cannot be overlooked. This program will be dedicated to tales of superstition, spooks, spirituality, past lives, altered consciousness, and other unexplained phenomana. Share your stories with others of like mind at 848-4425. Cliff Roth hosts.



# San Francisco **Blues Festival** Saturday, March 14th

6:00 am The Gospel Experience Traditional and Contemporary gospel music with Emmit Powell.

### 8th Annual S.F. Blues Festival

On the weekend of September 13-14, 1980, The 1980 San Francisco Blues Festival was held in the Bandshell in Golden Gate Park. KPFA was there, once again, to record this event, now in its eighth year. Tom Mazzolini, producer of the event, will host segments from the Festival, The S.F. Blues Festival was sponsored by the San Francisco Art Commission's Neighborhood Arts Program.

### 9:00 Part One

Little Charlie and the Nightcats: a Sacramento group steeped in the Chicago blues style of the 1950's, their sound has made them one of the top local blues acts.

J.J. Malone and Troyce Key: veteran Oakland performers J.J. Malone, pianist and Troyce Key, guitarists, first teamed together in Fresno in the early 1960's. They have an album, I Gotta New Car, on Red Lightnin Records.

Sooly man Rowgie: a guitarist from Sierra Leone, he performs his music in African and deerly establishes the African retentions in the blues. He has several albums.

### 12:00 Part Two

John Lee Hooker: one of the greatest of the original Mississippi bluesmen. He has many albums to his credit, and tours the world over. The Cobras: an Austin, Tx. based R&B quintet. Their first lp, Live and Deadly, hes just been released on Armadillo Records. Sonny Rhodes: one of the best of the Bay Area singers, his recordings for Galaxy have just been reissued on EMI's All Night Long They Play The Blues.

### 3:00 Part Three

The Nighthawks: a famed East Coast blues quartet with seven lp's to their credit. They have performed with Muddy Waters and other blues greats. This is their first California ap-

Gary Smith end the Houserockers: indisputably the South Bay's top blues group. Buddy Ace: singer in the Texas soul-blues tradition, Ace has worked in Memphis with such notables as Fenton Robinson. He is a Bay Area performer.

Little Frankie Lee: Also a Bay Area performer working out of the Texas soul-blues tradition, Lee has worked with Johnny 'Guitar'

### 6:00 Part Four

Margie Evans with Hollywood Fats: Margie Evans is one of the top women blues singers. She began her career with Johnny Otis, and is currently on tour with Bobby Bland. The Hollywood Fats band is one of L.A.'s premiere blues bands, and just had an Ip released on PBR records.

B.B. King: One of the greatest blues masters alive today, even his guitar (Lucille) is known throughout the world.

Blind Joe Hill: a one-man band from West Virginia, Hill plays rack harmonica, bass drum, and guitar, as well as piano. His Ip, Boogie In The Dark, is on the Barrelhouse label. Andrew Jeffries: a soul/blues singer out of Chicago, he has been active as a drummer, working with Otis Rush, Junior Wells, and

others. He currently lives in the Bay Area.

### 9:00 Part Five

PeeWee Crayton: one of the most famous West Coast guitarists, influenced by the playing of T-Bone Walker, Now, L.A. based, he recently performed with the Johnny Otis Revue and the Ann Arbor Blues Festival. Percy Mayfield: one of the great blues.singers/ composers of all time. His first song, Please Send Me Someone to Love, was the number 1

Mississippi Johnny Waters and the Blues Survivors: a Chicago-influenced Bay Area group. They have just released an ep on Tree of Hope Records.

### 11:00 Midnight Special LIVE

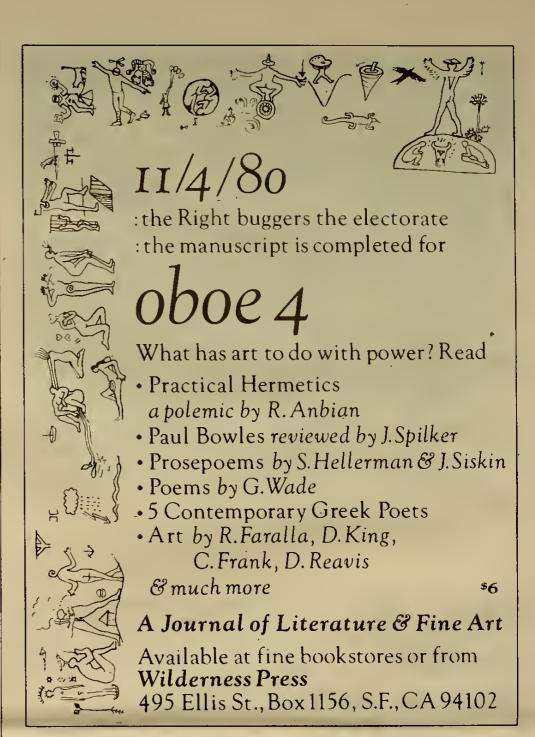
Live from KPFA's Music Room: Swing Shift, featuring Bonnie Lockhart, piano; Joan Lefkowitz, drums; Naomi Schapiro, flute; Susan Colson, bass. Beginning at around midnight, Bob Carlin, lately from a band called The Delaware Water Gap, will solo on banjo, playing clawhammer and other styles. Tonight's challenge will be to see how many strange banjo tunings Bob can incorporate into his performance (banjo enthusiasts, look outl). Hosted by Nancy Guinn and Susan Kernes.

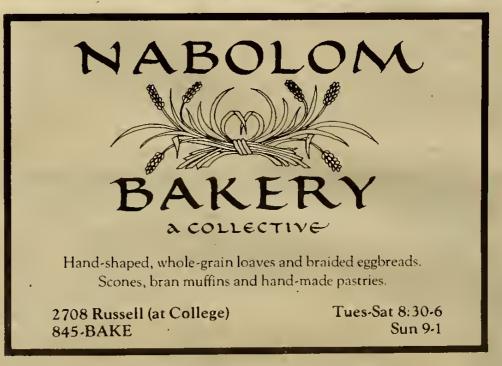
### 1:00 am Nite Owls On Patrol

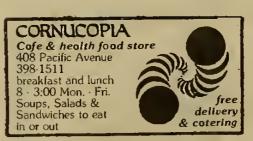
The best in music from funk to jazz - with Julian & Dee.



Pee Wee Crayton (standing guitar); Percy Mayfield (singing); John Lee Hooker (sitting guitar); all at the 1980 San Francisco Blues Festival, Highlights from the festival all day Saturday March 14th.







A THE RESIDENCE OF THE PARTY OF DRUMMING INSTRUCTION Richard Adelmen 540-8520

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# 78 rpm Day Sunday, March 15th

5:00 am A Musical Offering Music of all kinds, featuring unique recordings, hosted by Mary Berg.

### 78 rpm Day

Remember when records went around so fast you couldn't read the labels? Revisit those days with us today. We have nice new turntables and nice new needles and we are going to celebrate with collectors of all genres.

### 8:00 Ethnic Music

Dr. Marty Schwartz will play Greek, Turkish, Jewish, Roumanian and even Greek-Hawaiian music recorded in the early days of this century, mostly in Europe.

### 10:00 Jazz, Blues

Phil Elwood will present his finest jazz and blues.

### 1:00 American Culture

Chris Strachwitz has an American cultural mix for us with Tex-Mex, Fiddle, Country-Western and whatever.

### 4:00 Classical Recordings

Harold Lawrence & Steve Wolfe discuss premagnetic tape recording techniques (in those days, all recording was made direct-to-disc) and play discs on available on microgroove by contralto Kathleen Ferrier, pianist Solomon, the New York Philharmonic, Danish tenor Aksel Schiotz, and an album of music from British films. For dessert, a hilariously Victorian English version of "Non piu andrai" from Mozart's opera The Marriage of Figaro that is not to be missed.

### 6:00 KPFA Weekend News

### 7:00 Evening Express

Gorman Liea has goodies like Earl Bostic, Arnette Cobb, and Sonny Thompson on tap.

### 10:00 Music from the 'B' Side

Gerda Daly finishes the day. From Tin Pan Alley to the back streets of Cairo, little known oldies that may strike a chord in your backbone.

Our Aim for the day has been to play music that hasn't been reissues and won't be heard any where on the airwaves. Have we succeeded? Today was produced and coordinated by David Mayers & Gerda Daly.

# 11:00 Music from the Hearts of Space

Music tuned to the particular vibrations of the evening, with *Timitheo & Anna*.

### 2:00 am Over The Edge

Don Joyce plays diverse music juxtaposed in a way that makes sense.

# Empire Day Monday, March 16th

### 7:00 am AM/FM

Denny, wearing his Imperial robes, celebrates Empire Day on KPFA by having various volunteers do obeisance to him. KPFA News et 7 & 8:45; Headlines at 8:00 em.

### 9:00 Morning Concert

In Search of a National Anthem. Kris Welch hosts this tribute to the songs that could replace 'The Ster Spangled Benner,' an anthem that even Kris has problems singing. But give her a chance with such great old American favorites as 'God Bless America' and 'Onward Christian Soldiers', and she'll put Kate Smith to shame.

### 11:15 Morning Reading

To The People Dwelling In Darkness by Mark Twain. Twain's stinging comments on American expansion.



### 12:00 Cutting To The Bone

'Hosted by *Philip Maldari*. The Reagan Administration is committed to expanded military spending, tax rehef, and ultimately to a balanced budget. Where's the money going to come from? The President claims that only the fat will be cut from government, while the truly needy will continue to receive the benefits they deserve. Today we'll find out who is losing the fat, who is losing the bone, and who will continue to feed at the trough.

### 1:00 Pig In A Pen

Highlights of the 1980 Grass Valley Bluegrass Festival, including Buck White & The Down Home Folks with The White Sisters, Ricky Skaggs, Jerry Douglas, The Grant Street String Band with Laurie Lewis, and more, Hosted by Ray Edlund.

### 5:00 U.S. On The Rocks

Moral Rearmament at home, moderately repressive autocrecies abroed. Produced by Philip Maldari. While prayer in school and the rights of the unborn are White House top priorities, torture and corruption in U.S. client states seem to be OK. Will the duplicity of American foreign end domestic policy result in a cold war victory or a hot war holocaust? Tune in and judge for yourselves.

### 6:00 KPFA Evening News

### 7:00 Guns Without Butter: Militarism In America

Hosted by *Philip Maldari*. The military spends \$1000 for every woman, man and child in this country, each year! Soon they will be spend-



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ing much more. Michael Klare, of the Institute for Policy Studies, and other panelists will describe the market basket of new goodies available to the generals and admirals. B-1 bombers, MX missiles, the neutron bomb: there is enough for everyone.

8:30 DOLBYFM Tone

### 8:30 Music from Brazil to the Caribbean

Hosted by Keri Linder.

### 10:00 Carrying the Big Stick South of the Border

Hosted by Buster Gonzales. Will Reagan send in the Marines, and if he does, will the Somozas of today stay in power? Several more Vietnams would seem to be a likely possibility. A live panel will discuss the not so pleasant options in our future.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

A Fortunate Man (1) by John Berger, Richard Seyd, Bay Area director and actor, introduces and reads this novel, subtitled "The Story of a Country Doctor." Ouestions are raised about the nature of medicine and its practice, as well as broader issues about how our society wastes most of the life it does not destroy. The story set in the French provinces, is read in eight parts, over a two week period.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin, Host: Chana Wilson.

### 1:30 am Black Coffee

Music and features with Darryl Smith.

# St. Patrick's Day Tuesday, March 17th

Down the fanatics, down the clown; Down, down, hammer them down. Down to the tune of D'Donnell Abu -Sean O'Casey

### 6:00 am Face The Day

Grand Illusion: Creativity or Chaos. An astrological perspective on the various facts, fictions and fantasies concerning the coming fundamental realignment of global power and the role President Reagan envisions for the U.S. on the stage of world transformation. Produced by Bari Scott & Re Couture.

### 6:30 AM/FM

Kris opens St. Paddy's Day by doing an Irish jig around the studio, and painting everything green. News at 7 & B:45; Headlines at B:00.

### 9:00 Irish Morning Concert

Frank Hart's stories in Song. Next to Chapelizod (Iseult's Chapel), the river Liffey flows slowly through County Dublin as a good song flows through Irish culture, Frank Hart talks about the song tradition in Ireland, and how it survives high tone nationalists trying to "refine" 'Art' and the ability of the people to keep the tradition alive, expressing what they know and feel. Love songs, political satires, tragedies, and children's songs are sung by Frank Hart. He is also interviewed by Michael

Putting an old song on the lips of the people. David Hammond develops the children's programming for BBC-1 in Northern Ireland. He is also a fine traditional singer with a special interest in the Belfast songs. Interviewed by Michael Houston, Hammond talks about the secrets, power and beauty of the simple songs that reveal the history and personality of Ireland's oldest industrial working class, the people of Belfast.

9-12 noon, 2-5 pm, KFCF in Fresno aris the Fresno County Board of Supervisors.

### 11:15 Irish Morning Reading

The Humours of Ballyturdeen by John Morrow. A very funny, satirical story about an appliance repair man surviving the horrors of Belfast's sectarian communities only to come a cropper in the respectable middle class suburb. Read by Olive Crawford.

### 12:00 'Howth Castle & Environs'

Paddy McGillicuddy brings you a stirabout of music, news, commentary and humor.

### 6:00 KPFA Evening News

### 7:00 "Once Upon A Time There Was A Princess"

The Outcasts! Belfasts punk/new wave phenomenon. Long after the Sex Pistols disappeared, Belfast is now a punk city. As sectarian violence kept the kids off the streets, strong feelings burst out in music, and Belfast working class youth found expression in rock and roll. Michael Houston talks to Terry Hooley of Good Vibrations Records about the Belfast music scene since Van Morrison left. Lots of music by the Outcasts, Strike, the Moondogs, Rudi, X-dreamlsts, the Undertones, Stiff Little Fingers, and Terry Hooley.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 And Manys A Good Time Was Had By All

If we can't broadcast a live party, we'll provide one from our studios. Erin Go Bragh!

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

A Fortunate Man (2) by John Berger, Secono of an eight part reading,

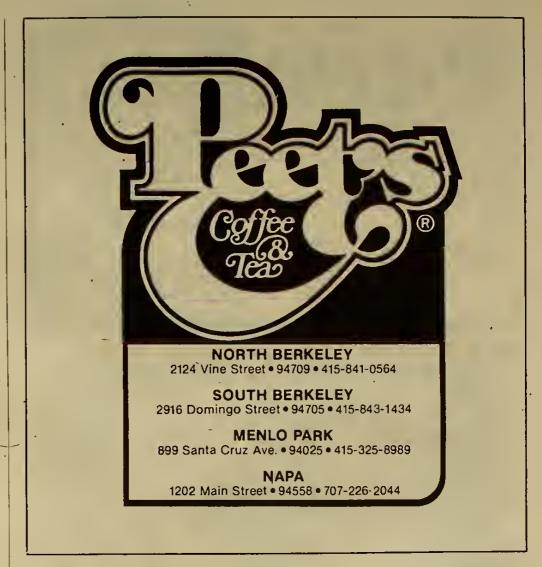
### 12:00 Out

With Chris Lowry. Again, another show with live recordings of groups both local and foreign, commentary by Terry Hammer and Johnny Myers, guests again.

### 1:30 am Night Express

Your conductor for this musical excursion is none other than the one and only Gorman Lee.





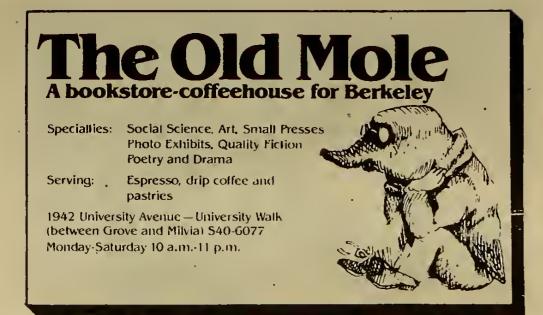


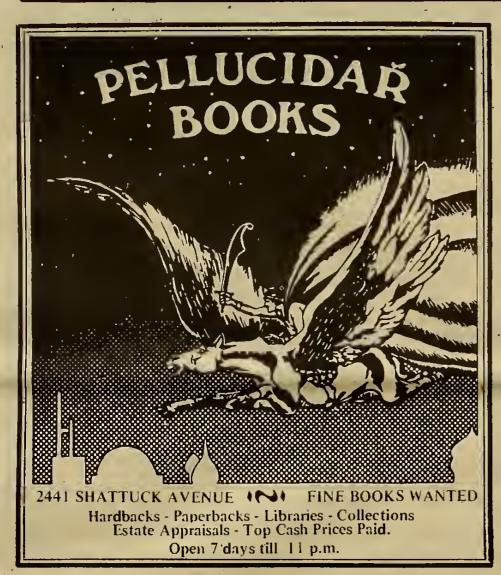
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El Salvador sculptures on the Emeryville mudflats by Jorge Herrera & Elizabeth Hafer

# El Salvador Vencera **Wednesday, March 18th**

7:00 am. AM/FM

Kris introduces El Salvador, and raises money for the last time until April first, Glory Be!!

News at 7 & 8:45; Headlines at B:00 am.

PART ONE: History and U.S. Involvement

9:00 A History of El Salvador

An examination of the history of El Salvador, from the Spanish conquest until October, 1979, along with music, poetry and narration.

11:00 Protest Music

Protest music from El Salvador and the United States.

11:30 The Recent History

From October 1979 to the present, a look at the recent history of El Salvador, including an examination of U.S. involvement. Following the history, call-ins will be taken at 848-4425.

PART TWO:

Focus on Agrarian Reform

1:00 U.C. Berkeley Teach-In

Highlights from the U.C. Berkeley Teach-In on El Salvador, held January 16th, focusing on the U.S. backed Agrarian Reform program. Statements from Dr. Roy Prosterman. . . the brain behind the Agrarian reform. . . State Department official. . . Phil Wheeton from Epica, etc.

PART THREE:

The Church Involvement, Refugees and the Process of Unity

3:00 Romero's Last Sermon

Excerpts from Monsignor Romero's last sermon, and discussion of the role of the church with leading church activists in the Bay Area.

4:00 Refugees

The situation of refugees in Central America with testimonies from refugees in the Bay Area, their legal status and problems they face here. A possible interview from Costa Rica with a leading priest involved with refugees there.

5:00 Unity in El Salvador

The process of unity in El Salvador with the formation of the FDR and the FMLN.

6:00 KPFA Evening News

PART FOUR:

United States Involvement and The Alternative

### 7:30 1979 to the Present

Towards unity and growing United States involvement...the growing danger of direct U.S. intervention...Reagan's foreign policy towards El Salvador and Central America. Call-ins taken at 848-4425.

### 8:30 The Alternative

The platform government proposed by the Democratic Revolutionary Front, with questions taken at 848-4425.

### 9:30 The Need for Solidarity

A round table discussion with professors, unions, students, church and other sectors involved in solidarity work, with questions taken at 848-4425

11:00 KPFA Evening News Rebroadcast

### 11:30 Evening Reading

A Fortunate Man (3) by John Berger, Third in an eight part reading by Erik Bauersfeld

### 12:00 The Common Woman

Pam Hoelscher hosts this women's magazine which features music written and performed by women, as well as special features.

### 1:30 am Beedle Um Bum

Larry plays his usual eclectic mix, with an outof-print album at 4:00 am.

# Thursday, March 19th

7:00 am AM/FM

Kris celebrates the birthday of Philip Roth by writing a response to 'Portnoy's Complaint' titled 'Get Over It.' News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOOLBY FM Tone

9:00 Morning Concert

Symphonic settings of the Latin liturgy are the theme of today's Morning Concert, which is presented by James Mitchell.

Anton Bruckner: Te Deum. Martin Stephani. Chor des Musikvereins, Blelefeld; Philharmonica Hungarica \*Telefunken 6.42037 AW. Heinrich Schutz: Magnificat. Helmuth Rilling, Spandauer Kantorei \*Turnabout TV 34099S. Antonio Vivaldi: Stabat Mater. Angelo Ephrikian, I Solisti di Milano. Aafje Heynis, alto \*Telefunken Das alte Werk SAWT 9590-A. Andre Campra: Requiem. Louis Fremaux, Paillard Orchestra, Caillard Chorale \*Westminster WST-17007.

Johann Christian Bach: Confitebor Tibi

Domine, Collegium Aureum, Stiftschor der Benediktinerabtei Einsiedeln \*BASF harmonia mundi KHB 21226.

\* denotes Stereo,

11:15 Morning Reading

What Indians Live By. Setti Khanna with another program in this series produced in cooperation with the Center for South and South East Asian Studies on the Berkeley campus.

### 12:00 Lunch Box

Eroticism end Pornogrephy. Eroticism. What is it? Why is it needed? And why is it feared? Audre Lourde talks about erotica in this program which includes the poetry of Adrienne Rich. Produced by Helen Rosenbluth of KPFK.

### 1:00 Sing Out!

Welcome to another afternoon of the best in urban folk music: blues to bluegrass, fleld hollers to Zydeco. Today we'll have a selection of new releases on small labels, a calendar of upcoming events in the Bay Aree folk music community and a few surprises. Music to listen to, to sing along with, for crying and shouting out. Produced by David Dunaway.

3:00 An Earful of Smiles Soul and funk with Sten Dingovation.

5:00 Traffic Jam Host John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:30-8:00, Out on the Streets, an audio magazine produced by the Peoples Media Collective.

### 8:00 The Johnnie Walker Show

The former BBC and KSAN disc jockey with another program of rock and new wave. Plus excerpts from Damage Dn The Air.



Editor and author Terry Cerr is interviewed on Probabilities,' Friday March 20th at 8:30 pm.

### 10:00 Public Affairs Special

Foreign Affairs Roundteble: KPFA's monthly foreign affairs roundtable discussion with international analysts John Clements (Latin American Review), Walter Turner (African Press Review), Helga Lohr-Bailey (European Press Review), and William Mandel (The Soviet Union: A Closer Look). Hosted by Public, Affairs Director Don Foster.

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

A Fortunate Man (4) by John Berger, Fourth in an eight part reading by Erik Bauersfeld.

12:00 More Mr. Night Sky Steve Key presents....

### 1:30 am The Early Late Show

John Thrasher brings you his typical mix of rock and late night insanity.

# Friday, March 20th

### 7:00 am AM/FM

Kris celebrates Ovid's 2024th birthday by metamorphosizing into a giant toaster. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

New Music Odds'& Ends, introduced by James Mitchell, emphasizing unusual employment of conventional instruments.

Peter Lewis: Gestes (1973) Donald Jenni: Cucumber Music (1969) University of Iowa Center for New Music \*Composers Recordings Inc. CRI SD 324. Bent Lyllof: Places (1971) Copenhagen Percussion Ensemble \*Cambridge CC 2B24. Charles Wuorinen: Concerto for Amplified Violin. James Dixon, Univ. Iowa Sym. Orch. Paul Zukofsky, violin \*KPFA tape. Lucian Berio: Sequenza VI. Walter Trampler, viola \*RCA Red Seal LSC 3168. Christian Wolff: For, 1, 2 or 3 People. David Tudor, Baroque Organ \*CBS Odyssey 32 16

Arnold Schoenberg: Die Glueckliche Hand, Dp. 18. Robert Craft, Columbia Symphony Orchestra and Chorus \*Columbia M2S 679.



Conrad Pomerleau as Edgar Allan Poe, on the Morning Reading, Fri. Mar. 20, 11:15 am.

### 11:15 Morning Reading

Poe In Person. Conrad Pomerleau with a portion of his one-man show on the life and work of Edgar Allan Poe. Pomerleau will be heard as Poe talking about his work, his attack upon commercial society, and other autobiographical vignettes. The show, in its entirety, will be performed at the Julia Morgan Theatre, 2640 College Ave, in Berkeley for a three week engagement starting March 12th.

### 12:00 New Horizons

Emergence Through Synthesis. Serge Beddington-Behrens, M.A., staff member of the Institute for the Study of Conscious Evolution, sees significant issues of our time as evolutionary challenges forcing a shift in perspective. By reconnecting with the creative energy of inspiration, merging the intuitive and the rational, and grounding our daily acts, we can manifest tangible personel and planetary change, and support our evolving sense of wholeness. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

"Biting the bullet with Daddy Reagan" Prof. Doug Dowd and economists join Mama - you join in at 848-4425.

### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun, and old time music. With Tom Diamant.

### 5:00 Traffic Jam

Host Robbie Dsman. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Mike Rhodes and Ruth Austin are the hosts. For KFCF listeners only.

### 6:00 KPFA Evening News

### 6:45 Bay Area Arts

Padraigin McGillicuddy & Erik 8auersfeld host this look at the Bay Area arts scene. At 7:15, Tom Parkinson looks at contemporary litera-

#### 7:30 Previews

A look at upcoming events in the Bay Area

### 8:00 Planet On The Table

Poetry readings hosted by Alan Soldofsky.

### 8:30 Probabilities

Terry Carr was editor of Ace Specials in the late 60's, and was responsible for publishing early novels by Ursula K. LeGuin, R.A. Lafferty, Keith Laumer and others. He has just been re-hired by Ace to do more Ace Specials. He is interviewed by Lewrence Davidson & Richard Wolinsky. (Postponed from last

### 9:00 The Low Show Profile: La Onda Bajita

Join Miguel Moline with music and noticias for Northern California. A treat for low riders and for lovers of oldies but goodies.

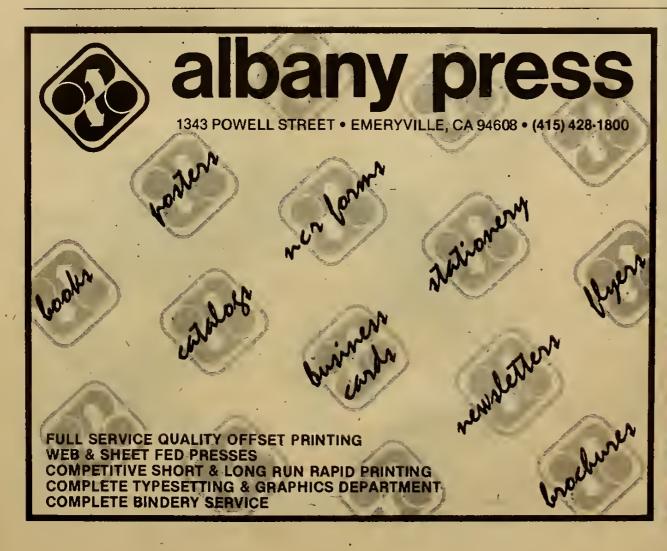
### 11:00 KPFA Evening News Rebroadcast.

### 11:30 The Cruisin' Show Oldies but goodies continue with Carl Stolz.

1:30 am Bay Leaf Experience Jazz, blues, funk, . . with Chris or Lonnie.

### 4:30 Radio Hypnopaedia

Tax The Corporations. Nancy Strohl is the leader of the Grass Roots Alliance, a San Francisco political group which put "Tax The Corporations" initiatives on the ballot three times. In the midst of last November 4th's debacle, Proposition M miraculously won. Despite its potential to solve the city's financial crisis, Prop M has not gained too much favor with the Board of Supervisors, Ms. Strohl will discuss the problem of implementing Prop M, end she will answer questions about the Grass:Roots'Alliance, Call-ins et 848-4425. Cliff Roth, host.



0158.





Jazz vocalist Sheila Jordan (here pictured with the Steve Kuhn/Shaila Jordan Band) will be interviewed by Susan Sailow on 'Focus on Women in Music' Saturday March 21st at 10:30 am.

# Saturday, March 21st

6:00 am .The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News And Views Produced by Matundu Makalani.

### 9:30 Bud Cary's Old Radio Theatre

Bud pays a return visit to Sunset Boulevard, starring Gloria Swanson and William Holden in their original screen roles, with William Conrad in a supporting part,

### 10:30 Focus on Women in Music

Sheila Jordan, "the lady with the million dollar ears" (Charlie Parker) is a jazz and free music vocalist par excellence, whose early idols were Bird himself and Billie Holiday, Her vocal styla is axceedingly unique - emphasizing the personal, with faultless timing - all embraced by extraordinary sensibilities, Now performing with pianist Steve Kuhn, Sheila Jordan made her west coast debut early this year, and Susan Sailow interviewed her. Join Susan for part of that interview, plus lots of Sheila's music.

### 12:00 Women's Magazine

Sexual Harassmant: Report on the fall Bay Area conference sponsored by Women Organ-Ized Against Sexual Harassment & Union WAGE. Strategies and discussion of this increasingly important organizing issue for women in school and at work, Produced by Carole Bennatt & Peggy Bray.

### 2:00 Ahora

Latin music, news on the hour, and information about the Bay Area Raza community.

5:00 Enfoque Nacional Spanish language news magazine.

5:30 Latin America Review John Clements hosts. Call-ins at B4B-4425.

6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Haber, & Lincoln.

7:00 Third World Interview To be announced,

7:30 The Secret's Out Sittin' down for some jazz with Bari Scott.

### KFCF 7:30 Bud Cary's Men, Women and Tenors

Interviews with the greats of the opera world. For listaners in the KFCF signal area ONLY.

KFCF 8:30 Valley Pirate Radio More interesting stuff, including Network Branch, For KFCF listeners only.

### KFCF 9:00 Just Playin' Folk

Roger Clugston presents old Irish traditional music, along with Irish-influenced rock. Until 11:00 pm. For KFCF listanars ONLY:

### 11:00 Midnight Special LIVE

Direct from KPFA studios at 2207 Shattuck Avenue: The Gryphon Family Band, featuring Carol McComb, The band plays Louvin Brothers style songs, Carter Family favorites, even some Everly Brothers thrown in. Be part of our studio audience and arrive by 11 pm. Hosted by Tony Ferro.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz - with Julian and Oee.

# Sunday, March 22nd

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8:00, Sleeparsl Awake, three hours of Bach and other baroque

11:00 Jazz, Blues

With Chris Strachwitz or Phil Elwood.

1:00 Across The Great Divide -Folk and popular music with Robbie Osman.

2:30 World Music

Arabic music with Tina Naccach.

### 4:00 The Evenings of our Lives

Haunting accounts of ailments and old age recorded and composed with sound by Harry Bermange. Produced by the BBC.

### 4:30 Radio Drama

I Never Sang for My Father by Robert Anderson. By the author of Tea & Sympathy and All Summer Long, Melvyn Douglas plays the hard and domineering father. Others in the cast are Teresa Wright, Dorothy Stickney, and Patrick Hines. Produced by Earplay.

### 5:30 The Health Show

Toni Gray presents another program about medicine and the medical industry. Call-ins at B4B-4425.

6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press. Walter Turner hosts, Call ins at B4B-4425.

7:00 Prisoner Programming Call-ins at B4B-4425.

### KFCF 7:00 Fresno Live

Carla Hubner is featured. Until 11 pm. For KFCF listeners only.

### 8:00 In Your Ear

Jazz with Ray Holbert or John Henry.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with Timitheo &

### 2:00 am Over The Edge

Oon Joyce Juxtaposes Diverse Music In A Way That Makes Sense.

# Monday, March 23rd

### 7:00 am AM/FM

Denny entertains you on his first Marathonbreak day by refusing to use the words money, subscriptions, or guilt, Thanks, News at 7 & B:45; Headlines at B:00 am.

### 9:00 Morning Concert

Among today's pieces is: Beathoven: Sonata for Violin & Piano, in F major, Op. 24. V. Ashkenazy and I. Perlman. Hosted by Matt Holdreith,

### 11:15 Morning Reading

German Expressionist Writing (1). Contributing to the current festival of Expressionism in art (The S.F. Museum show: Expressionism. . . A Garman Intuition) and theatre (The Magic Theatre's production of Europa by Georg Kaiser) we will present three mornings of readings from Expressionist writings. The programs will include writings by some of the artists: Max Beckman, Emil Nolde, Georg Grosz, Oscar Kokoschka, Franz Marc, and others; Also prose works by Expressionist playwrights and novelists. The programs will be introduced and read by Erik Bauersfald.

### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing information on technical assistance and funding for the arts, cultural policy, arts resources, jobs, and unusual events and people in the arts. With Teri Osman.

### 12:00 Alan Watts

Reality, Art and Illusion (4). Conclusion of this series of four lectures by the late philosopher/



New releases of music composed before 1750, introduced and evaluated by James Mitchell.

### 1:00 Blues By The Bay

Blues: classics, oldies, taped concerts, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

### 3:00 Music from Alkebu-Lan Music and information from and about Africa.

5:00 Traffic Jam Host Bustar Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

Produced by Candice & Orepenba.

### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period. Call-ins 84B-4425. With William Mandel.

### 8:00 DOLBY FM Tone

### 8:00 Speculum Musicae

New Raleases of Early Music. A quarterly round-up of recent recordings of music composed before 1750, introduced and evaluated by James Mitchell. Featured albums include: Hanry Purcell: Theatre Music from Oon Quixota. Christopher Hogwood, The Academy of Ancient Music \*L'Oiseau-lyre, D\$LO 534. Georg Muffat: Concerti and Suites. Sigiswald Kuijken, La petite Bande \*EMI Electrola 1C

Jan Pietarszoon Swaalinck: Completa Works for Organ. Ton Koopman, organist \*Telefunken DAW 6.35374 GK.

Fandango: Harpsichord Music of Padre Antonio Soler. Igor Kipnis, Harpsichord. \*Nonesuch Digital D-79010.

Missa Tournai. Pro Cantione Antiqua, London \*(Deutsche) harmonia mundi 1C 065-99 B70.

### 10:00 Women's News



'In The Cafe' by Max Backman (1917). German axprassionist writings by Beckman and othars will be heard on 'The Morning Reading' Monday March 23-25 at 17:15 am.

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affect-

11:00 KPFA Evening News

### 11:30 Evening Reading

A Fortunate Man (5) by John Berger, Fifth in an 8 part reading by Erik Bauersfeld.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin. Host Chana Wilson.

### 1:30 am Black Coffee

Music and feetures with Darryl Smith.

# Tuesday, March 24th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris comes to the studio with a new device that turns lead into alabaster. She proceeds to try it on her pencils. Hey, they're not lead. News at 7 & 8:45; Headlines at 8:00 em.

### 9:00 Morning Concert

With the advent of the Long Playing phonograph record, a number of small record labels made their appearance. Most of these labels have long gone out of business, however many first recordings appeared on such labels as Alco, Allegro, American Recording Society, Concert Halt, Classic Editions, Dial, Dorian, EMS, McIntosh Music, Remington, SPA and Zodiac. This morning we will hear a sampling from some of these labels. Bohuslev Martinu: Sinfonietta La Jolla (1950) Sokoloff, Orch. of the Musical Arts Society of La Julia, Alco ALP 1211 (21 min).

Howerd Swenson: Suite for Cello & Piano. Stern, cello; Bogin, piano SPA 54 (20 min). Olivier Messiaen: Visions de l'amen. Loriod and Messiaen, pienos, Dial 8 (43 min). Robert Palmer: Chamber Concerto No. 1 (1949) Hull, Rochester Chamber Orchestra, Concert Hall CH\$-1190 (14 min), Presented by Steve Wolfe.

9-12 and 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

German Expressionist Writing (2) Introduced and read by Erik Bauersfeld.

### 11:55 The Arts News Service

### 12:00 Lunch Box

Men. Hosted by Sam Julty. Call-ins at 848-

### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Padraigin McGillicuddy hosts.

### 3:00 Sounds

The wide range of 8lack music, in all styles,

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

Tim Yohannon, Rockin' Ray, Rick Stott end Johnny Myers cover the local, national and international punk and post-punk scene.

#### 10:00 Living on Indian Time Music, news and information by and for Native Americans.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

A Fortunate Man (6) by John Berger. Part six of an eight part reading by Erik Bauersfeld.

### 12:00 Out

With Chris Lowry. Live Buzzcocks recordings for this edition of Out, plus all the irreguler music of this unusual show.

### 1:30 am Night Express

Gorman Lee is your conductor on this musical journey from one end of the spectrum to in-

# Wednesday, March 25th

### 7:00 am AM/FM

Kris, in a state of perpetual motion, realizes that entropy does exist! Is there a contradiction? Huh? News at 7 & 8:45; Headlines at

### 9:00 Morning Concert

Ear on the Air. Ear West, the Bay Area based journal of innovative music, presents "Prevues of Coming Attractions." Editor Loren Means plays music by composer/performers who will appear in upcoming issues, including David Amram, Russel Baba, Fred Tompkins, James Newton and John Carter.

### 11:15 Morning Reading

German Expressionist Writing (3). Introduced and read by Erik Bauersfeld,

### 12:00 Music Special

An hour of Renaissance dances with James Mitchell. (U.C. Noon Concerts resume in mid-

### 1:00 Folk Music from Near and Far Out

Sepherdic Music, Live and Recorded. Valerie Vaz Shana Winocur; Live musicians from the Bay Area. Old Old 78 rpm records from the collection of Dr. Marty Schwartz, with artists from around the years 1910-1930. . . mostly recorded in Istanboul.

### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba Manzira. At 4:00, KPFA brings you a new five minute news feed, to be heard weekly, aired direct from the Press Association of Jamaica, and produced by Amina Hassan.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

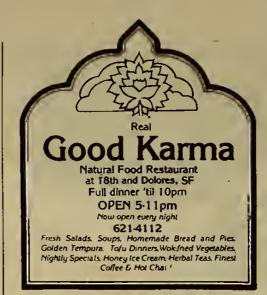
Jazz At The Philharmonic. The original alf-star jam concerts, from the mid-40's to the early 70's. Bird, Prez, Diż, Hawk, Flip, 8uck and a host of other greats from the swing and bop eras blow up a storm. Joel Sachs hosts.

### 10:00 Fruit Punch: Gay Men's Radio

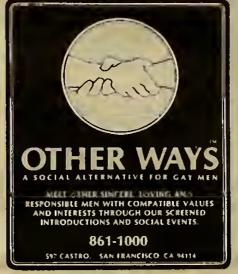
Geoff Morgan, recorded last fall at the KPFA studios. Geoff, a Nashville recording artist and songwriter, discusses his work in the men's movement, and sings "Goodbye John Wayne," "Take Back The Night," and others.

### 11:00 KPFA Evening News

### 11:30 Evening Reading A Fortunete Man (7) by John Berger.









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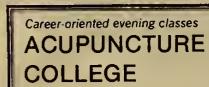
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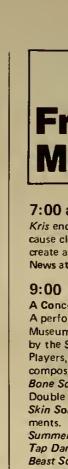
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The Theosophical Society in Oakland





Two programs about American connections in Latin America: Thursday, March 26th, 12 noon: a look at Nicaragua and El Salvador; and at 10 pm, an examination of the CIA role in Chile.

### 12:00 The Common Woman

Pam Hoelscher hosts this mix of music by and or about women, along with features on women's issues.

### 1:30 am Beedle Um Bum

Larry presents his mad music mix, with outof-print album at 4 am,

# Thursday, March 26th

### 7:00 am AM/FM

Today, on Tennessee Williams' 67th birthday, Kris relies on the kindness of strangers. News at 7 & B:45; Headlines at B:00 am.

9:00

Tone

### 9:00 Morning Concert

Wolfgang Amadeus Mozart. Today's program is dedicated to those persons who are of the opinion that KPFA does not present enough of Mozart's music, among whose number is included your host, James Mitchell.

The Impresario, K. 486. Complete performance in English. Previn, The English Chamber Orchestra \*RCA Victor Red Seal LSC-3000. Sinfonia Concertante in E-flat Major for Oboe, Clarinet, Bassoon, Horn and Orchestra, K 297b. Orpheus Chamber Orchestra \*Nonesuch digital D-79009.

String Ouartet ("Dissonance Quartet") in C, K. 465. Alban Berg Quartet, Vienna \*Telefunken 6.4217B AW.

### 11:15 Morning Reading

Outwitting Arthritis by Isobel Hanson.

Dorothy Bryant introduces this program with author Isobel Hanson, reading and discussing and presenting tapes of arthritic victims, who discuss their individual approaches to this disease. This collection of personal histories has opened a new way towards understanding disease from the subjective courage and fears of the sufferers. Published by Creative Arts Book Company.

### 12:00 Lunch Box

El Salvador Now! Noted journalist and expert in Central American affairs, Blase Bonpane, talks about the similarities between Guetemala and El Salvador, the resources of El Salvador, Archbishop Romero, and the interests of the AFL-CIO in that region. Interview conducted by Fernando Valasquez of KPFK.

### 1:00 Sing Out!

A live performance of Sammy Vomacka and Lenny Anderson. Sammy is a guitarist from Czechoslovakia, now living in West Germany, and is currently touring the West Coast. He plays excellent slide, blues and ragtime guitar, as well as his own eclectic style. Then the second hour will be spent with Lenny Anderson. Known widely for his "Ballad of Dan White" and "Song of the Nez Perce," Lenny lives in Sonoma County and is still writing creative and relevant songs. He will feature some of his newer songs as well as some old favorites. Hosted by Susan Kernes.

### 3:00 An Earful of Smiles Hosted by Stan Dingovation.

5:00 Traffic Jam
Host John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

7:00 Behind The News

### 8:00 The Johnnie Walker Show

The former BBC disc jockey returns with his own blend of rock and roll, punk, new wave, etc., plus features from Damage on the Air.

### 10:00 Public Affairs Special

Death In Washington: The CIA Connection.
KPFK News Director Marc Cooper interviews
Don Freed and Fred Landis, authors of
Death In Washington, the murder of Orlando
Letelier. Freed and Landis link the murderers
of Letelier to the CIA, as well as discuss
psych-war tactics employed in Chile. For more
to feed your paranoia, they draw the connection between CIA operatives and the Reagan
transition team,

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

A Fortunate Man (B) by John Berger. Conclusion of an eight part reading.

### 12:00 More Mr. Night Sky Steve Key presents....

1:30 am The Early Late Show John Thrasher plays his usual brand of late night rock and roll.

# Friday, March 27th

### 7:00 am AM/FM

Kris ends the week by using a whippilator to cause clouds to form in the studio, and thus create a rainbow over the control board. Nice. News at 7 & B:45; Headlines at B:00 am.

### 9:00 Morning Concert

A Concert of Music by Conrad Cummings, A performance recorded at the San Francisco Museum of Modern Art on January 21, 1981 by the San Francisco Contemporary Music Players, who play the following Cummings compositions:

Bone Songs (1974) For trumpet, clarinet and Double Bass.

Skin Songs (1978) For soprano and six instru-

Summer Air (1980) For nine instruments. Tap Dancer (1978) For six percussionists. Beast Songs (1979) For soprano, chamber ensemble and computer-synthesized voices. Text by Michael McClure,

Born in San Francisco in 1948, Conrad Cummings has recently returned from a 14-month stay at IRCAM, Pierre Boulez's new music institute in Paris. He is currently Assistant Professor of Music at Oberlin College Conservatory. Today's program is introduced by James Mitchell.

### 11:15 Morning Reading

Seeing Things by Charlotte Painter. Dorothy Bryant joins the author, Charlotte Painter, for a reading and discussion concerning her recent novel about the Berkeley scene from the point of view of a spirit guide to mediums and gurus.

### 12:00 New Horizons

Relating With Sensitivity. Charlotte Selver and her husband, Charles V.W. Brooks, have pioneered work in sensory awareness as a practice for rediscovering and revivifying our deepest feelings. Through the gradual quieting of premature and inappropriate intellectual activity, attention is directed to the present moment, making true relationship, not only possible, but fresh and unique in every occurance. Zen, General Semantics, and Gestalt have influenced and been influenced by their work. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

"Where Can I Go?" Rachel Richmond and John Braner of the Berkeley Rent Board discuss the controls and evictions, and what people can and can't do. Call-ins B48-4425.



Music by composer Conrad Cummings in featured on 'The Morning Concert,' Friday, March 27th at 9:00 am.

### 3:00 Pig In A Pen

Traditional and contemporary bluegrass music with *Ray Edlund*.

### 5:00 Traffic Jam

Host Robbie Osman, Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, news and information for the San Joaquin Valley. Gunner Jensen is your host.
For KFCF listeners only.

### 6:00 KPFA Evening News

### 6:45 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host this look at the Bay Area arts scene. Michael Goodwin reviews films.

# 7:15 German Expressionism in Painting and Drama

Martin Esslin, former head of BBC radio drama, author of Theatre of the Absurd, and currently lecturer at Stanford and Dramaturge for the San Francisco Magic Theatre; Henry Hopkins, Director of the San Francisco Museum of Art; and Peter Selz, Professor of Art History on the Berkeley campus, former director of the U.C. Art Museum, and author of Expressionism, discuss the current show of Expressionist art at the San Francisco Museum, the Magic Theatre production of Europa by the German Expressionist playwright Georg Kaiser, and the effect in contemporary art of this movement originating in Germany in the early decades of this century.

### 8:00 In The American Tree

Poetry readings presented by Erica Hunt and



m Folkwang, Es

Stralsund' (1912) by Erich Heckel. This, and other examples of German Expressionism will be discussed on Friday March 27th at 7:15 pm with Martin Esslin, Henry Hopkins and Peter Selz.

### 8:30 Probabilities

The Wonderful World of Fandorn. Alva Rogers is a member of First Fandom, having been a science fiction fan since before the first World Convention in 1939. He is also author of the definitive book on sf's most durable magazine, A Requiem for Astounding. Alva will talk about fandom, its history and lore, and why it is such an important aspect of sf history. Hosted by Lawrence Davidson and Richard Wolinsky.

### 9:00 The Low Show Profile: La Onda Bajita

Join Miguel Molina for music and noticias. A treat for low riders and oldies lovers of ell kinds.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshops for the Prison Arts Project in Vacaville.

### 12:00 Time of our Time

KPFA sails off the air in order that our engineers can look things over and do some work. It's good for you.



Excerpts from Charlotte Painter's novel 'Seeing Things' Friday March 27, 11:15 am.

# Saturday, March 28th

6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views
Public affairs program with Matundu Makalani.

### 9:30 Bud Cary's Old Radio Theatre

Only Yesterday, another program in Bud's Lux Radio Tribute, with Ida Lupino and Robert Young in a sentimental tale that will bring on a few tears and warm a few hearts.

10:30 Focus on Women in Music A program of women in folk music, featuring Odetta, Jacqui McShee, Betsey Lippett, Lynn Clayton, Maddy Prior, Elizabeth Cotten, Suni Paz and others. Diane Kaplan hosts.

12:00 Women's Magazine

On The Rag. An alternate view of menstruation, for girls of all ages. Interview with two writers and longtime women's health activists, Jerusha Arnoldi and Emily Culpepper. How not to be depressed by the limited options available in the wake of the toxic shock scare. Produced by Maggie Geddes, with a news update on menstrual sponges, the FDA, and the women's health movement.

### 2:00 Ahora

Latin music, news on the hour, information for the Bay Area Raza community.

### 5:00 Enfoque Nacional

5:30 International Press Review
A look at the press of one country. Call-ins at

6:00 KPFA Evening News

## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Berbara*, *Heber*, and *Lincoln*.

### 7:00 The Tattered Masses

The Brzezinski Memorandum, Today, through the efforts of Prime Minister Maurice Bishop. Grenada, the southernmost windward island in the Caribbean, is making its presence felt in the world at large. In tonight's program, Bishop, speaking at a public rally in Grenada, highlights the National Security Council's plan, developed in 1978 by former assistant to Jimmy Carter, Zbigniew Brzezinski, whereby Africans on the continent and Africans of the diaspora, particularly African Americans, are to be kept at odds. Included in this program is a speech given by KDIA talk host Dr. Khalid al-Mansour, about what is now referred to as Brzezinski's Presidential Review Memorandum, "Black Africa and the U.S. Black Movement," Produced by Amina Hassan.

### 7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

### KFCF 7:30 Bud Cary's Men, Women and Tenors

Bud Cary interviews another legend in the opera world. For KFCF listeners only.

# KFCF 8:30 Valley Pirate Radio Rych and Mark explain how nuclear powered

comedy works. For KFCF listeners only.

### KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts. Two hours of old:timey cajun and traditional styles of American folk music. For KFCF listeners only.

11:00 Midnight Special LIVE Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with Dee and Julian.

# Sunday, March 29th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg.* At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With Chris Strachwitz or Phil Elwood.

1:00 Across The Great Divide Folk and popular music with Robbie Dsman.

2:30 KPFA Sunday Opera To be announced.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review
The European Press. With Helga Lohr-Beiley.
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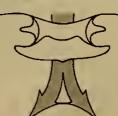
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7:00 Prison Programming Call-ins at 848-4425.

8:00 In Your Ear Jazz with John Henry or Ray Holbert.

### 11:00 Music from the Hearts of Space

Inner and outer space music, with Timitheo and Anna.

### 2:00 am Mister Exotic and the Insomnia Squad

Bob Nelson, who is Working on achieving the lapis philosophorum (the philosopher's stone), and has already succeeded in turning lead into pyrite (well, that's better than nothing) presents his once-a-month program, which will probably be about flying saucers, the reading of tea-leaves, the transmutation of energy, astral projection, or drug-derived behavior. Hard to say at this point.

# Monday, March 30th

### 7:00 am AM/FM

Denny rounds out the month by whittling a calendar down to size, News at 7 & 8:45; Headlines at 8:00 am

### 9:00 Morning Concert

Included among today's pieces is: J.S. Bach: Toccata, Adagio and Fugue in C major. F. Gemianini. Hosted by Matt Holdreith.

### 11:15 Morning Reading

Lost And Found.by Sheldon Green, Ed Robbin reads from the novel about a small Jewish community in Pennsylvania similar to the schtetl. Author Sheldon Green will also be on hand to explain some of the finer points.

### 11:55 The Arts News Service

### 12:00 Alan Watts

First in a new series of lectures by the late philosopher/mystic. Subject unavailable at

### 1:00 Blues By The Bay

Blues. New releases, oldies, classics, taped concerts, 8lues news and blues in the clubs. With Tom Mazzolini.

### 3:00 Music from Alkebu-Lan From Africa with love, produced by Cendice

and Drepenba. 5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look, interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 DOOLBY FM Tone

### 8:00 Speculum Musicae

An Evening of Text Sound Compositions. Dating from the 1920's, when Raoul Hausman and Kurt Schwitters began to give public readings of their abstract and nonsensical poems,



sound poetry has by degrees become one ofthe most fascinating aspects of contemporary music, composed from speaking rather than singing. Tonight we'll hear works by Charles Amirkhanian, Laurie Anderson, Clark Coolidge, Charles Dodge, John Giorno, and Steve Reich. whose feature-length work, It's Gonna Rain (1965) will be broadcast in its complete version. With James Mitchell.

### 10:00 Women's News

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Calling by Mary Gray Hughes. Dorothy Bryant reads from this recent collection of short stories published by the University of

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With

### 1:30 am Black Coffee Music and features with Darryl Smith.

# Tuesday, March 31st

### 6:00 am Face The Day

Aeesha Abadio discusses attitudinal healing what it is and how it is used by people with Sickle Cell disease. Produced by 8ari \$cott.

### 6:30 AM/FM

Today is the 419th birthday of Rene Descartes, causing Kris to meditate on this: If she does not think, is she?? Heavy. News at 7 & B:45; Headlines at B:00 am.

### 9:00 Morning Concert

San Francisco Chamber Music Society. The 5th concert of the 1980-81 season of the San Francisco Chamber Music Society features one of Igor Stravinsky's most popular masterworks, plus music by composers he loved. included on the program are:

Renaissance Choral Music by Dufay, Des Prez, Weelkes, Wilbye, Gesualdo & Monteverdi performed by the Berkeley Chamber Singers directed by Donald Aird.

Claude Oebussy: Sonata No. 3 in g. Malan, violin; Bracchi-LeRoux, piano.

Igor Stravinsky: Suite from L'Histoire du Soldat. Le Roux, conductor, Jean-Louis Le Roux

Recorded live at the Fireman's Fund Forum in San Francisco on Feb. 9, 1981 by your host,

9-12 and 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

Towers at the Edge of the World (1) by Virgil Burnett, Montarnis, an imaginary town in Southern France, was built on the edge of a sheer declivity, on 'the brink of the world.' All things presented themselves to the mind of its inhabitants in violent contrast and oscillation. We present a selection from this new collection of stories about medievalism published by St. Martin's Press, The second program in this series will be heard on the Evening Reading, tonight at 11:30 pm.

### 11:55 The Arts News Service

12:00 Older Men, Older Women Produced by Harry Sheer and Teddi Lewis.

### 1:00 Pie In The Sky

Give Me The Warm Power of the Sun. An afternoon of music devoted to the ideals of alternative energy and of eliminating nuclear power. Featured artists will include Gil Scott-Heron. James Taylor, Jackson Browne, Pete Seeger, Pat DeCou and Tex La Mountain and many more. Music to inspire those organizing and fervently hoping for No More Nukes. With lots of suprises. Produced by David Dunaway.

### 3:00 Sounds

The wide range of Black music, past and present, in all styles, with Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

Tim, Ray, Rick and Johnny cover the punk and post-punk scene.

### 10:00 Living On Indian Time

Tiger presents Seminole Humor and News and Features from Migizi's first person radio and Bay Area Community News.

### 11:00 KPFA Evening News Rebroadcast.

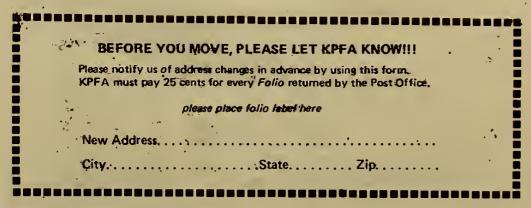
### 11:30 Evening Reading

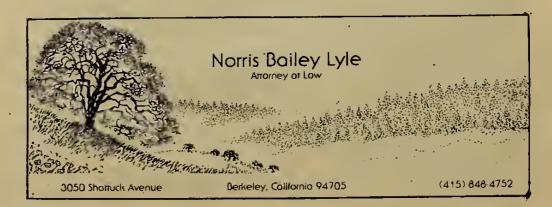
Towers At The Edge of the World (2) by Virgil Burnett, Continuing from this morning's reading with another story from this collection of mock-medieval tales centering on an imaginary hilltop town in southern France.

This edition is dedicated to A Certain Ratio, approximately 45 minutes devoted to this excellent group. Johnny Myers guest dj.

### 1:30 am Night Express

Gorman Lee conducts the Night Express on its





# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

KPFA Folio would like old magazines at least 10 years old (20 would be bettcr). If you have, drop them off.

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Terry W. Forks P.O. B-96441 Represa, CA 95671

Benefit for KPFA. Friday March 13th, Conrad Pomerleau as Edgar Allen Poe. At the Jülia Morgan Center, College at Derby in Berkeley. 8:30 pm. Donation\$5.

Home and Investments - KPFA spoken here. To buy or sell (a home, lot of income property), tune in with us. Tepping Realty Co., Berkeley 843-5353

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Job Opportunity: wanted, part time coordinator for KPFA's new official womens department. Responsibilities include facilitating dept. process, liaison with women's community, developing training pgms, representing dept in station and staffing women's dept. office. Background of feminist involvement, radio experience, & administrative skills desired. Contact: Hiring Committee, Womens Dept, KPFA 2207 Shattuck Ave., Berkeley 94704

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